

3-23-1995

The Montclarion, March 23, 1995

The Montclarion

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**Free Music
Thought
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**MSU worker
hits jackpot
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**Theatre of
the Absurd
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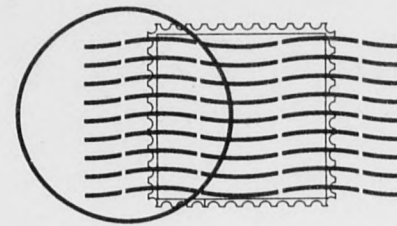
MONTCLARION

March 23, 1995

• "The Student Voice" •

Volume 74 No. 23

**4 people killed and
1 seriously injured
in robbery of
Montclair post office.
(O'Donnell pg. 3)**



Tragedy strikes close to home

MSU stock clerk wins \$15 million lottery

by Jack DeWitt

An MSU stock clerk won \$15 million dollars in Thursday's Pick-6 Lotto drawing. Matthew Snell, who has worked for the Central Receiving Office at MSU for the last three years, split the winnings with his mother.

Kathleen Snell, 48, gave her son the money to buy the winning ticket because he had heard the prize was \$15 million and he did not have the cash to buy it at the time. The winning ticket was bought at the Union Food Store in their hometown of Totowa.

The 21-year-old Passaic County man held the only ticket of the 7.4 million sold that contained all of the numbers drawn: 12, 21, 28, 35, 36, 39.

The jackpot is totalled at \$15,028,766 payable over a twenty year period. After their first payment, Snell and his mother



will each receive \$270,540 annually for the next 19 years. This is after the mandatory 28 percent withholding for federal income tax.

Both mother and son plan to use their winnings to buy new cars, pay off bills, and help out their family.

WMSC moves to 90.3

by Craig Klein

As spring approaches, change is in the air. In this case, literally, as WMSC, the campus radio station, changed its broadcasting frequency from 101.5 to 90.3 earlier last week.

The station change came about when the New Jersey radio station WKXW filed a petition with the Federal Communications Commission because WMSC's broadcasting was interfering with their own. WKXW also broadcasts on 101.5.

Michael Pachos, WMSC's general manager explained that because the two

stations operated at the same frequency, the two signals were interacting with one another. "Due to competing stations, our broadcasting range became 5 to 6 miles when it should be 10 to 12."

WMSC offered to change frequencies voluntarily. To do so required the station to get a different transmitter which was hooked up on March 13. This was followed by two days of testing to make sure the transmitter worked properly. According to Pachos, because WMSC offered to change frequencies, WKXW has agreed to pay for the cost of installation and testing of the transmitter.

Pachos also said the station decided to change its call letters "to usher in the new age of radio broadcasting," but at a general membership meeting on March 9 the station unanimously decided to keep the same call letters, mainly so older listeners could identify the station more easily.

WMSC operations manager Brian Jude agrees with Pachos that the frequency change is a good thing for the station, saying that it is "mutually beneficial for both WMSC and WKXW. Now they are getting a bigger listenership."

However, Jane Loake, a DJ at the station, does not believe the frequency move will increase listenership. She believes that though word of the station change will get out

Reaching for stars

By Tom Boud

Space, the final frontier. These are the missions of MSU's Public Telescope Night held every clear Thursday night outside Richardson Hall by Dr. Mary Lou West of the Physics department and the North Jersey Astronomical Group (NJAG).

Yet unlike the starship Enterprise's abridged five year mission, Public Telescope Night has logged its twenty-fifth year of seeking out old worlds to boldly show what many have not seen before.

Regarding origins, West said she was inspired to start MSU's Public Telescope Night in 1970 by a familiar affair from her college days. "I had just come from Columbia University where they had it once a month so I thought it would be nice to have it once a week." Nonetheless, West commented that the weekly format still had its disappointments. "Half the time it's cloudy and half the time it's clear."

Concerning stargazing, Public Telescope Night uses two telescopes: an eight inch Celestron and a seven inch Questar humorously referred to by West as the "student-proof scope" due to its sturdy mounting. The objects they view range from the moon (238,857 miles away,) planets, stars, nebulae, to the Andromeda Galaxy (over 2.2 million light years or 12.9 quintillion miles.)

West said the objects they see vary according to the stellar calendar. For example, the last Public Telescope Night on March 9 literally focused on the moon, Mars, and the Orion Nebula. A total of about 30 spectators took to the telescopes which included gifted and talented student Danny Kruse. "I think the moon's craters are cool to look at," said Kruse.

However, West added that people occasionally ask to see objects that have not yet risen. "Some people come asking to see Venus. I tell them it won't be up until 4 a.m. and they ask if they can stay to see it. I say 'I don't think so,'" West said with her home-

spun comical intonation.

In terms of viewing, the difference between the aided and unaided eye can be remarkable. At the March ninth viewing, the moon's craters, ridges and mares (large flat lunar dark areas) appeared as if one were looking from the cockpit of an approaching spacecraft. Additionally, the Orion Nebula's dark green patina was easily visible but Mars' appearance was marred by atmospheric turbulence.

Discussing milestones, West recalled when Halley's Comet (which comes at 76 year intervals) was all the rage back in 1986. "We had a line down to the Student Center and the problem was that the comet was setting and people were pushing and shoving to get a chance to see it," said West.

She said that some 500 Halley's Comet Certificates were given out in commemoration of the comet which is not due back until the year 2062.

NJAG President Kevin Conod discussed the value of MSU's Public Telescope Night. "There are lots of people who've never looked through a telescope. They look at the moon's surface jump out as a 3-D image. They say 'wow!' and think we have a slide or special effects projector inside the scope."

NJAG Vice President John Miksits further treasured such past moments as, "finding the double star you've never seen before, seeing the features of Mars change, and seeing the dark spots on Jupiter created by the collision (last July with Comet Shoemaker Levy 9). Also, we got to see the dark spots fade."

In conclusion, West spun off some colorful observations. "We tend to be night people so we can party in the morning," she said drolly. "Sometimes in the spring, we stay out 'til 10 p.m. but not tonight. It's too chill-l-y."

Anyone wishing further information can call the MSU Public Telescope Night Starline at 614-9220 or Dr. Mary Lou West of the Physics Department at X7266.



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on campus, the news might not reach off-campus listeners who make up the majority of listeners. "When we were in the middle of the dial, people could tune in when they were changing between Z100 and another station. 90.3 is too far down."

This may change, though. Aside from the new transmitter, WMSC has also repaired their mobile unit which would allow the station to broadcast outside of their office in the Student Center Annex.

The station received the unit last year but had to repair it when one of the speakers blew out. Now that it is working properly, the station is looking into

broadcasting on-campus concerts. Brian Jude also said the station is hoping to broadcast from the Carnival this year.

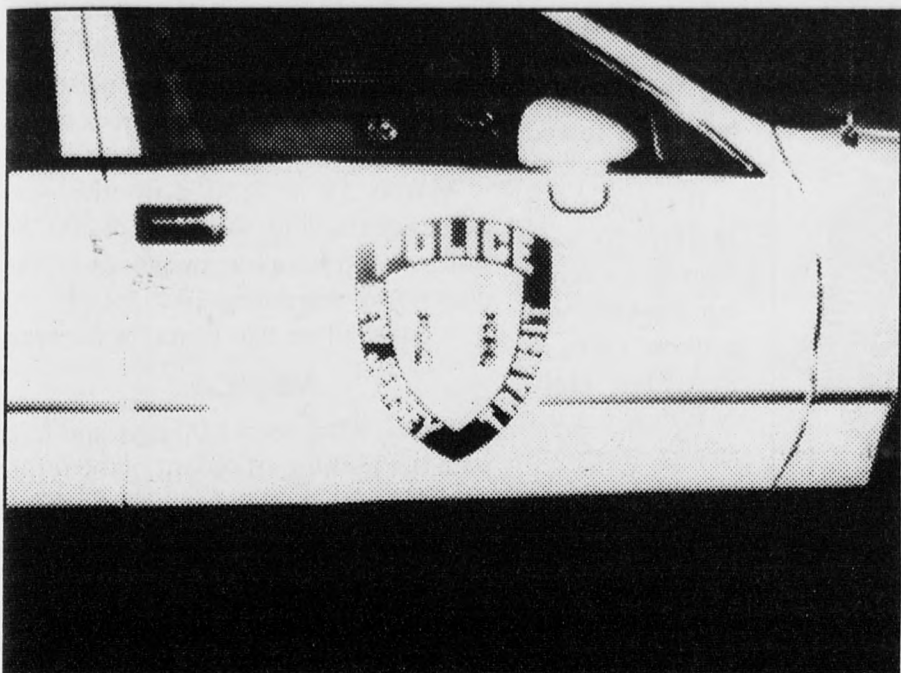
According to Michael Pachos, other changes are also in store for the station. But while he did admit to the station being "more professional" with an "increase in quality", he was purposely coy when asked to reveal anything further. "Only after (spring) break will you be able to see," he said.

Regardless, both Pachos and Jude are positive about the changes taking place for the station.

When it's all done, says Jude, "We can truly call ourselves North New Jersey's best new music."

Death in Montclair: Post office massacre envelopes town in horror

• Four murdered and one critically wounded in Upper Montclair Post Office
• Suspect found in East Orange with gun and bloodstained clothes



The dead men were later identified as postal employees Ernest Spruill and Stanley Walensky, and Montclair residents Robert Leslie and George Lomoga. The wounded man, David Grossman, also of Montclair, was transported by helicopter to University Hospital in Newark.

Police said there were no witnesses to the crime but

police.

Despite the large media presence, little reliable information was discovered or made available on the scene. Police officials would only confirm the numbers of dead and injured, and said that they had begun a door-to-door search in the surrounding neighborhoods.

Since the bodies of the victims had not been removed from the post office building, reporters kept vigil both at the

arrested at his East Orange apartment, less than four miles from Montclair, and had confessed to having robbed the post office, forcing the victims to the back room and shooting them. He was alleged to have fled in a car belonging to one of the victims.

Police found a 9mm pistol supposed to have been used in the crime in Green's apartment. They also found more than \$2,000 in cash and blood-spattered

by Anthony O'Donnell

Four men were slain Tuesday afternoon at the Watchung Plaza post office during a robbery. A fifth man was critically injured, with two bullet wounds to the head. An intensive investigation followed and a suspect, Christopher Green, 29 of East Orange, was arrested the following afternoon.

Police were first alerted to the incident after receiving a

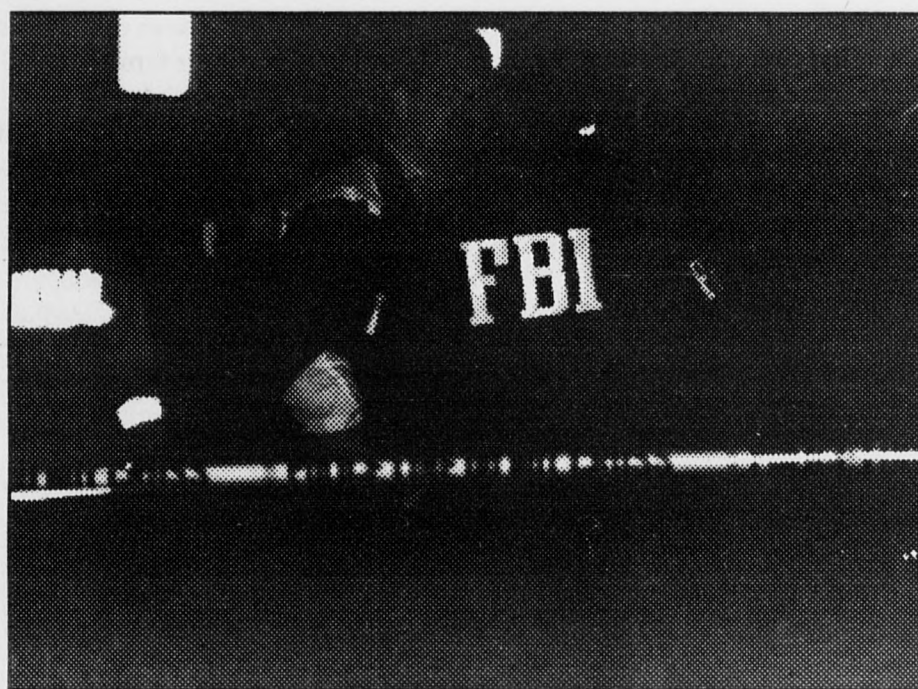
call at 4:56 p.m. from Guy Acevedo, a postal employee who had arrived at the building for a routine pick-up and saw a body on the floor inside. When the police arrived they took precautions against a possible hostage situation, alerting occupants of the adjoining buildings.

The police then broke into the building, discovering four dead and one wounded man.

there was a report that members of a girls' lacrosse team practicing on a field on nearby North Fullerton Street had seen a man carrying a gun fleeing from the scene.

News of the incident spread rapidly. A shopkeeper at the plaza said he received a

call about the incident before 6:00 p.m. from a relative in California. By nightfall the plaza was jammed with network news trucks and vehicles from various police organizations including the FBI and local, New Jersey Transit, and Postal Service Police. Crowds of camera and notebook-bound reporters swarmed around a two-block area cordoned-off by



front of the building and at the rear where one body was partly visible behind a large orange tarpaulin which the police had raised.

The night wore on without further significant announcements, until sometime before dawn police released information regarding the identity of the murdered men. Little more was forthcoming until the following afternoon when the arrest of Christopher Green was made public.

According to subsequent police communiques Green was

tered clothing which the suspect had discarded.

Green mentioned "a mountain of debt" as his motive for the crime. When he arrived at his apartment on the night of the killings, he paid back-rent owed to his landlord out of the estimated \$5,000 he had robbed.

Police described Green as a former part-time postal worker who had no prior criminal record. Since the crime took place in a post office he may now face the death penalty under federal law.



Dovie Thomason, Lakota story teller, lectures

by Teri Ryan

Dovie Thomason began her talk on Monday afternoon by explaining that she was more comfortable storytelling. She said that lecturing was foreign to her culture. She asked the "audience" to interrupt her at any time to ask questions or to comment.

Thomason said that she expected the audience to obtain the information they wanted from the discussion through active participation. She said, "You are responsible for getting what you need for your life."

Thomason spoke only for herself as a Lakota woman. She

said she could not speak for others. She also said that it was difficult for her to talk about herself, but that she felt that it was important to do so.

Her mother's family is Lakota which some people mistakenly call Sioux, a derogatory term. Lakota means "allied people" whereas Sioux means

"little snakes."

Thomason has Apache and Scottish ancestors, hence her last name, but she always felt herself to be Lakota.

She grew up in the southern plains of Texas listening and not listening to her grandmother's stories. Her grandmother was a Christian,

and the family did not live on a reservation.

Dovie Thomason inadvertently became the first Native-American child to be integrated into the Fort Worth public schools. Most of her peers went to boarding school.

At school she was called

Continued on page 4

ASSIST OTHER AGENCY

March 21 at 12:05 the Wayne Police Department contacted Campus Police saying that a suicidal male was headed toward MSU to visit a friend.

Campus Police did not find the friend's name listed in the student directory.

A Campus Police officer found the young man heading toward campus in his car.

The Wayne Police department was summoned, and the individual was placed in a hospital.

THEFT

March 8 between 6:25 p.m. and 7:45 p.m. a video recorder and an answering machine were stolen from a Freeman Hall resident's room while he was out of the building during a fire alarm.

There was no sign of a forced entry.

March 9 at 2:45 p.m. four wall mounted televisions were stolen from the classrooms in Freeman Hall.

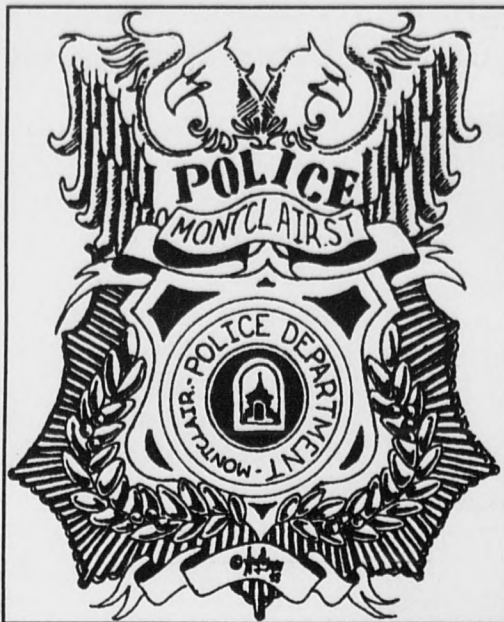
It was reported on March 9 that on March 6 between 12:00 p.m. and 1:00 p.m. a cellular phone was stolen from a female student's bookbag in the Student Center Cafeteria.

March 9 between 4:18 p.m. and 4:25 p.m. a female student apparently lost her wallet to a pickpocket on the shuttle bus in the quarry.

A man jostled the student from behind when she got on the bus. She was

Campus Police Report

by Teri Ryan



pushed into a woman in front of her. When she got off the shuttle, she noticed her wallet missing.

The Media Center in College Hall reported that they discovered that an additional video cassette recorder was taken from Freeman Hall between January and February.

The total number of missing VCRs is now five.

March 9 between 5:30 p.m. and 6:05 p.m. a male employee left his bag on the floor at the Studio theater while setting up for a show. When he returned he found his money clip missing.

March 10 between 12:00 p.m. and 12:25 p.m. money was stolen from the pants' pocket of a male employee while he was swimming at the Panzer Gym

pool.

He had left his clothing in a locker, and upon his return found that the locker had been forced open.

Between March 10 and March 13 a vending machine was broken into in Partridge Hall. Numerous snacks were removed.

March 9 between 11:00 a.m.

and 12:15 p.m. a student left her bag while she attended a first aid class. After class she went to the Student Center and discovered that her camera was missing from her bag.

Between March 10 and March 19 an employee left her '89 Toyota parked in lot 3 and the bicycle rack was stolen.

March 20 between 2:15 p.m. and 2:20 p.m. a purse was stolen from under a coat in the library.

March 20 between 10:30 a.m. and 9:00 p.m. four hubcaps were stolen from an '85 Volvo parked in lot 25.

March 20 between 8:00 p.m. and 8:20 p.m. a wallet was stolen from a purse that was left under a coat in the library.

CRIMINAL MISCHIEF

March 9 at 11:35 p.m. a resident of the Clove Road apartments reported that his front window was smashed. He found glass on the floor and couch of his living room. He also found a rock on his floor.

March 19 at 8:30 p.m. the rear passenger's side window of an '89 Volkswagen Jetta was smashed and the door frame was damaged in lot 18.

A baseball bat was found in the area.

MEDICAL

March 9 between 1:00 p.m. and 1:15 p.m. the parking attendant in the information booth received an electric shock while activating the switch for the gate arm. It appears to have been caused by the water on the metal floor.

March 16 at 8:22 a.m. a library employee was hit in the face with a buffing machine she was using but for which she was not properly trained.

ALARMS

March 8 between 6:25 p.m. and 6:45 p.m. the fire alarm in the Freeman cafeteria's kitchen went off. The system was reset.

LOOP LOUNGE

373 BROADWAY PASSAIC PK 201 365-0807

Campus Police offer advice for improved student security

1. Always travel in pairs, be it day or night.
2. Always travel in well lit, heavily travelled areas.
3. Never leave your property (i.e. purses, bookbags, coats etc.) unattended, even for a moment.

If you have any questions on how to protect yourself or your property contact Campus Police.

Students can bring their safety and security suggestions to the Montclair office. Room 113 of the Student Center.

Thomason continued from page 3

Debbie and even Davey, because Dovie was "not a real name" it was "a bird's name," according to her teachers. Thomason said, "I learned that I didn't exist."

Her grandmother, through her stories, reaffirmed Dovie's identity as a female and as a native child. "Grandma told stories about culture." She also provided another perspective for the history that Thomason was learning in school.

For Thomason story telling shows alternatives and choices. It also provides "discipline" which means that the listener is responsible for gleaning the information.

Her grandmother never punished, raised her voice or said "no." She "just" told stories, again and again as was necessary. Thomason said that when she got older she realized how much patience it takes to be a storyteller.

Thomason was allowed to make her own choices. Her grandmother said, "I told stories to teach you to be free."

Thomason herself became a storyteller partly because she spoke English and partly because the Lakota elders were unable to do the kind of travelling she does.

She feels that it is important to communicate across cultures, but states that it is difficult to translate many things.

Continued on page 8

ACCOUNTING STUDENTS

THE CPA EXAM STRATEGIES FOR SUCCESS

***TUESDAY, MARCH 28, 1995
11:00 A.M.
ROOM 419 - STUDENT CENTER***

TOPICS INCLUDE:

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THE GRADING OF THE CPA EXAM
FILING INFORMATION FOR CPA CANDIDATES
HOW TO PREPARE FOR & PASS THE CPA EXAM***

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Republicans try to cut back on student aid: Clinton disapproves of new proposals

by Eridania Perez-Jaquez

While in New Jersey Republicans and Democrats battle over cuts on state subsidized educational programs and grants, the Republican-controlled Congress also searches for ways to reduce the deficit by cutting Federal grants and loans which benefit more than half of all college students in the nation.

It will be these federal cuts that will hurt us most since the Work-study program, the Pell grant, and the Stafford and Perkins loans are all Federal programs.

The amount of students' loans totals an average of \$23 billion every year, but the federal government spends \$9 billion subsidizing the interest of these loans while the borrower attends school. In addition, the government also pays for the interest in special loans such as the Federal Family Education Loan Program, Supplemental Loans for Students, and Parent Loans for Undergraduate Students.

Republican Representative John R. Kasich, the chairman of the House Budget Committee, has proposed a bill that would end this subsidy by adding the interest to the loan balance. In other words, the interest in our loans accrue, while we attend school, instead of being deferred. Mr. Kasich says that ending the interest subsidy would save the government \$10.2 billion.

In a report for the New York Times, the American Council on Education stated that if this portion of Kasich's proposition is approved, a freshman-year loan of \$5,000 at 8% interest would become a debt of \$5,400 in the sophomore year and it would continue to grow every year.

Mr. Kasich's proposal also includes ending the Perkins loan, Work-study program, and Supplemental Educational Opportunity grants. The elimination of the Grant would effect nearly one million students who receive awards of \$745.

Also, in the 1993-94 school year 700,000 students received an estimated salary of \$1,000 from the Work-study program for performing campus work.

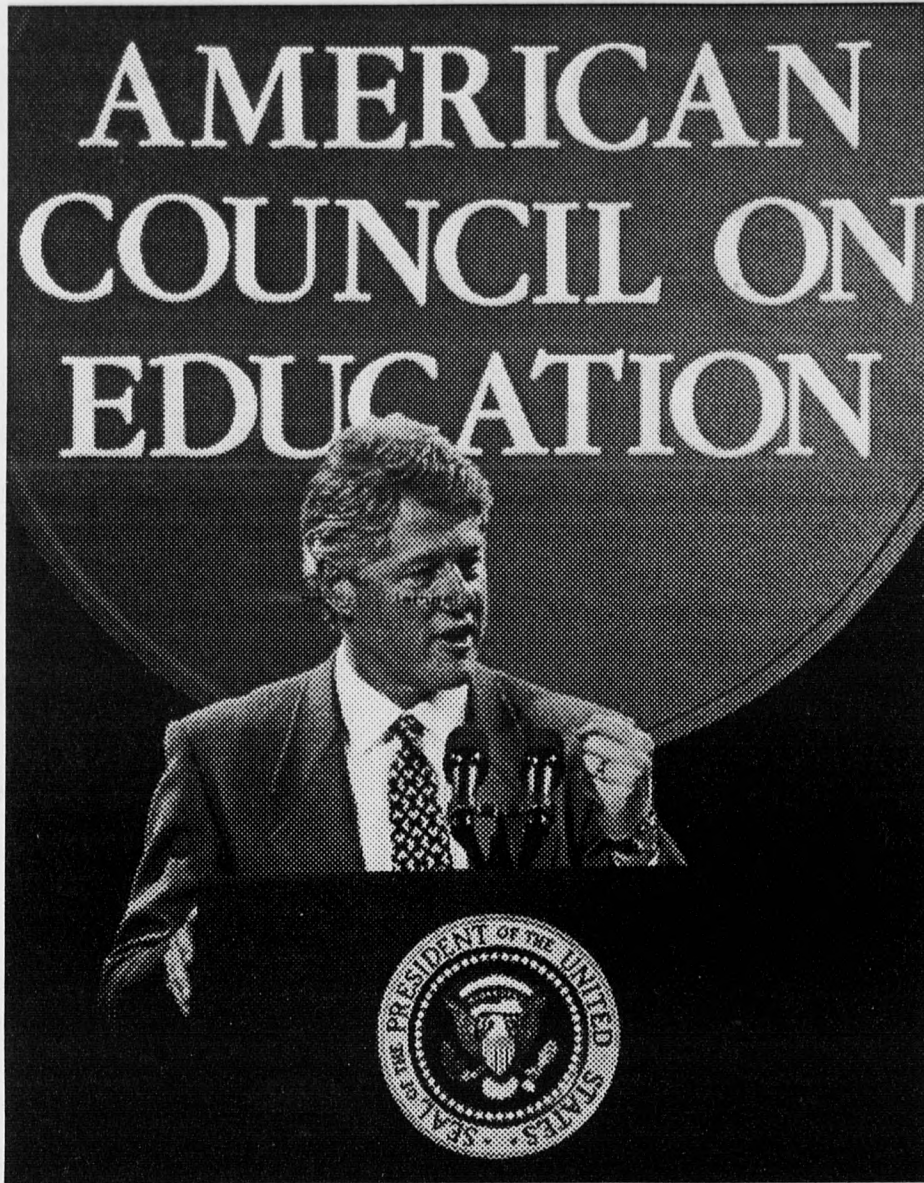
One opponent to the elimination of the Work-study program is Pablo Blanco, the director of student financial aid at Miami-Dade Community College, who explained in a New York Times article that "the Work-study program is accomplishing what everyone wants. It is a self-help type of aid and allows some people their first introduction into the work force."

With regard to the Perkins Loan —

which is a low interest rate loan that is primarily available to low-income students—Mr. Kasich suggests that half of the money used for Perkins Loan be eliminated and the other half should be allotted to the Pell grant subsidy.

According to William Celis III, reporting for The New York Times, another 700,000 students received an average of \$1,342 from the Perkins Loan in the 1993-94 academic year.

Moreover, under Kasich's provisions, the money apportioned to the Pell grant will stay at its current level, which is \$6.4 billion, even in time of recession or an increase in college tuition. This would detrimentally effect about 3.7 million students who obtain an average of \$1,518 in Pell grants yearly.



Also, Joel Love, a Senior at MSU, contends that these cuts will unjustly target minorities. He said, "Being a minority, funding for education is more of a necessity. Right now, affirmative action is a hotly contested issue because they want people to be considered on their merits. But if minorities don't have the opportunity to attain an education, where is the merit going to come from? Without an education, a minority can easily be refused because of lack of merit. So it is imperative that Republicans keep their commitment to education."

Other opponents argue that Mr. Kasich's bill will mainly effect low-income and middle-class families.

Nonetheless, the greatest opponent of this measure is President Clinton who vowed, in an inflammatory speech to the American Council on Education, to oppose any cuts in direct Federal loans and interest subsidies.

"Their proposals will cut investments in our future and increase the costs of student loans to our neediest students to fund tax cuts for the wealthy," the President said.

In addition, President Clinton has propounded a tax reduction of up to \$10,000 for families who pay college tuition and earn less than \$120,000, and has advocated expanding Direct Federal Loans to all the states. Clinton has asked college officials to write to Congress asking legislators to support his proposal.

These projected cuts in grants and loans might deter many students from pursuing a degree since not only will they end up with a larger debt, but school tuition may skyrocket because of lack of government subsidy.

Direct student loan program coming to MSU

MSU has been selected by the United States Office of Education to participate in the new William D. Ford Federal Direct Stafford Pilot Loan Program. Effective Fall 1995, Montclair State will become the administrator of Federal Direct Loan Program funds.

This new program enables the University to award and process Stafford and Plus loans on campus without the

involvement of banks or credit unions.

The office of Financial Aid, Bursar, Computer Center and other offices are in the process of gearing up for this new program, which will allow students and parents to borrow loan funds directly from the Federal Government.

These funds will be disbursed to the students in a way that is similar to the disbursement of Federal Pell Grant

funds.

The University anticipates that participation in this program will result in a reduction of paperwork for students, as well as more efficient and timely delivery of loan funds.

It is with enthusiasm that the University joins over 1500 other colleges and universities in making the benefits of the William D. Ford Federal Direct

Student Loan Program available to students and parents.

Don't
whine.
Join.

Find the key to your future!

Do you want

- a full-time or part-time job?
- an internship?
- to know what employers want?
- to meet lots of employers in just one day in just one place?
- to learn more about employment options?

American Greetings

Arthur Andersen

AT&T

AT&T/Global Information Solutions

Blue Cross/Blue Shield

Bloomingdale's

CA One Services, Inc.

Cable & Wireless Inc.

CIT Group, Inc.

Clark O'Neill, Inc.

Dun & Bradstreet

Enterprise Rent-A- Car

Ernst & Young

Federal Deposit Insurance Corporation

Herman's Sporting Goods

Internal Revenue Service

JC Penney

J.P. Morgan

Kmart

Lady Foot Locker

Liz Claiborne

Macy's Specialty Stores

MCS/Canon

MFS Intelenet, Inc.

9 West

NJ Division of Youth and Family Services

NJ Probation Services

NJ Sports and Exposition Authority

NJ State Police

Pagenet

Parsippany Hilton Hotel

Peace Corps

Price Waterhouse

Prudential Insurance

Prudential Preferred Financial Services

Rothstein Kass & Co.

Six Flags/Great Adventure

State Farm Insurance

Tops Appliance City

Toys "R" Us

UMDNJ

UPS

U.S. Healthcare

U.S. Secret Service

Valley National Bank

Wakefern Food Corp.

Wallace Computer Services

Young Adult Institute



Career Fair

Tuesday, April 4, 1995

Noon-4:00 pm

Student Center Ballrooms

Career Services, Student Center Annex 104, 655-5194

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Why put in for someone else's swordfish if all you got was soup?



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Unless you'd rather call your parents for it instead.



Keep your eye on your wallet.

Have a Citibank Classic card in case you lose it. The Lost WalletSM Service can get you emergency cash*, a new card, usually within 24 hours, and help replacing vital documents.

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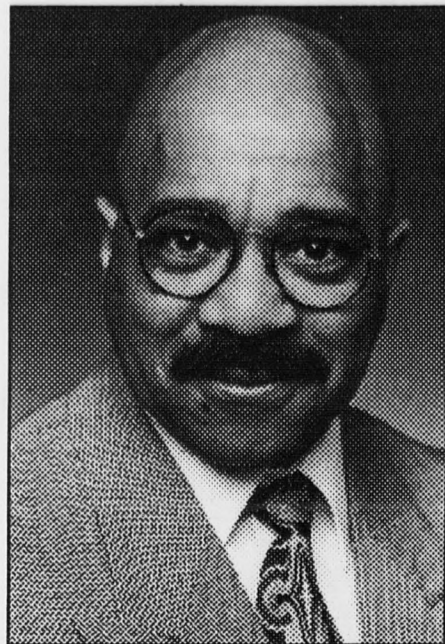
Harrison named director of Academic Advising

by David Ortiz

Dr. Herbert Harrison has been named director of Academic Advising at MSU. He fills the position previously held by Dr. Carl Snipes, who is now the executive assistant to the vice president for Student Development and Campus Life.

Harrison, former director of St. Louis University's Evening and Weekend Programs for the College of Arts and Sciences and previously its coordinator of Academic Advising, hails from Webster Groves, Mo. "I am enthusiastic about Dr. Harrison joining MSU," said Dr. Lee Wilcox, vice president for Student Development and Campus Life. "I like his energy, his creative mind and his experience in serving students."

As director of Academic Advising, Harrison will administer the university-wide advisement program. In addition to coordinating university programming in academic advising, Harrison will also oversee the evaluation of transfer credits, review student academic performance and issue letters of academic suspension and probation, review and develop academic policies and proce-



Steve Hockstein/Harvard Studio

dures and provide leadership in the development and implementation of a computerized transfer audit system.

Harrison received his doctorate in counselor education and master's degree in human development counseling from St. Louis University. He also holds a master's degree in theology from Kenrick Theological Seminary and a bachelor's from Cardinal Glennon College.

Kenneth T. Jackson lectures on Newark

by Anne Johansen

Newark is one of America's most troubled cities, largely due to racism, said Kenneth T. Jackson, chairman of the History department at Columbia University at a lecture on Tuesday night.

Jackson's lecture, part of the Sheldon Pollack lecture series, was entitled "Gentlemen's agreement: History, Public Policy and the Newark Dilemma."

Newark started having image problems during the riots of 1967. Since then, said Jackson, there has been a kind of renaissance of the city. A new symphony hall is currently under construction, and gleaming new office towers have recently been built. This can lead to the belief that Newark has conquered its difficulties.

"Let's not kid ourselves," said Jackson. Newark still has tremendous problems, he said.

Newark's crises include the highest automobile theft rate in the nation and having even more AIDS residents per capita than New York City. More than one of three residents is on public assistance and Newark also has the highest

percentage of public housing of any city in America, said Jackson.

Newark had great potential which it failed to fulfill. In the 1920's, Newark was a thriving city which seemed to have a great future, said Jackson. But the city leaders as far back as the 1800's planned poorly for the city's future.

Jackson said that Newark did not physically expand as much as it should have. It is only about 24 miles wide. About one-fourth of that is marsh, so only about 18 miles are useable. Newark is physically the smallest major city in the United States.

Newark's most troubling problem has been racism, said Jackson. Newark's African-American community has had a long and bitter civil rights struggle.

"Their struggles for a decent life have been ever present," said Jackson.

Integration of the schools occurred at the turn of the century but did not result in the equality that African-Americans hoped for because many whites fled the city for the wealthier suburbs, said Jackson.

"For blacks, the comparison is to the south, where they had recently left, and Newark was better. For whites, the comparison was to the suburbs, and the suburbs were better," said Jackson.

Adding to the persistent racism was the "redlining" of African-American districts. When appraisers drew up maps, African-American neighborhoods were given red lines, or the lowest rating. This resulted in banks discriminating against African-Americans, said Jackson.

"This gentleman's agreement," said Jackson, "rewards discrimination, penalizes fair play and perpetuates poverty and homelessness."

Jackson said that the poor should not be concentrated only in the cities but that every American should take part in helping out.

"It seems to me that it should be a requirement that every community should set aside a certain percentage of housing for the destitute," said Jackson.

Thomason continued from page 4

Thomason also pointed out that her work only provides "mirrors and windows," and that no one can see through another's eyes. She spoke about the differences between the sexes in Lakota culture. Men and women do different types of work and have different ceremonies. They even speak different dialects. (There are two other dialects, one for cross-sex communication and one for ceremonial purposes.)

Thomason said that the "modern" point of view that all people should be treated the "same" is flawed. She said that "being the same is not the same as being equal."

Murray L. Cole, Esq. elected Chair of MSU's Board of Trustees

The leadership of the Board of Trustees of New Jersey's second largest university, Montclair State, has been passed back to Murray L. Cole, Esq., counsel to the law firm of Dunn, Pashman, Sponzilli, Swick and Finnerty in Hackensack. Cole, a Wayne resident who has been a board member since 1981, served as chair from 1983 to 1989. He succeeds Dr. Robert Altman of Princeton.

Noted MSU president Dr. Irwin D. Reid, "In the 14 years Mr. Cole has been with our Board of Trustees, he has devoted himself to the betterment of this university and contributed significantly to its success as a leading New Jersey institution of higher education. This is a pivotal time for higher education in the state and I am delighted he has returned to a position of leadership."

Cole, who specializes in real property, corporate and banking law, was with the Paterson law firm of Cole, Yamner and Bray and its predecessors for 32 years until 1990.

He previously served as general counsel for a private corporation engaged in managing, operation, financing and constructing commercial and industrial buildings, and was an associate, and later a member, of the law firm of Cole,

Morrill and Berman also in Paterson.

Cole's prior business affiliations include secretary, the director, Treadway Companies, Inc; advisory board member, First National Bank of New Jersey; director, vice president, then secretary, United Jersey Bank/Par-Troy (formerly Par-Troy State Bank) and associate director, United Jersey Bank.

A retired commander of the U.S. Navy, Cole is very active in community affairs. He is currently a member, National Panel of Arbitrators, American Arbitration Association; honorary trustee, Passaic Valley Givers Funds; trustee and former president, Passaic



Steve Hockstein/Harvard Studio

County Bar Association; member, National Advisory Council, Boy Scouts of America (BSA); honorary board member, Northeast Region of BSA; executive board member, Passaic Valley Council, BSA; trustee, Passaic Valley Council, BSA Trust Fund; trustee, New Jersey Bar

Foundation, and a fellow of the American Bar Foundation.

Listed in "Who's Who" in American Law, Financing and Industry, the East and Jewry, as well as the International Biographical Centre, Cole received a BA from Williams College, Williamstown, Mass. and a JD from Cornell Law School, Ithica, NY.

THE
**UNIVERSITY
BOOKSTORE**

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CLOSED

**FRIDAY
MARCH 31ST**

CALENDER

CLOSED FOR
INVENTORY
MARCH 31

FOR



INVENTORY

Arts & Entertainment

Arts&Entertainment/Thursday, March 23, 1995

Où est tout le monde?

by Tom Boud

Where is everybody? That's the question that ran through my mind at the March 7th X-rated Movie Night sponsored by MSU's Le Cercle Francais.

Unfortunately, I knew something was rotten in the state of France even as I traipsed around the Student Center beforehand. There was hardly anyone in it.. Therefore, it figured I'd only find Le Cercle Francais President Margo Kutarba, Vice President Carmen Andrade, and Secretary Melissa Donde and six others inside the Rat.

What I thought was going to be a Bastille Day blowout resembled more like Paris on the day before the Wehrmacht came marching in. Le Cercle Francais, like me, had no clue to why so few showed up since they heavily advertised this shtick. For all practical purposes, maybe it would have been better if a platoon of those blue uniformed barbarians did barge through the Rat door with their guns drawn. Then at least Le Cercle Francais would have an understandable rationale for the poor turn-

out.

Anyway, the attraction failed to attract was Last Tango in Paris. Directed by Bernardo Bertolucci, this 1973 cinematic curiosity is truly in a genre by itself. Marlon Brando plays an American widower in Paris despondent over the mysterious suicide of his wife. Consequently, he hurtles into a quirky, erotic relationship with a girl half his age. He has no name, no

What I thought was going to be a Bastille Day blowout resembled more like Paris on the day before the Wehrmacht came marching in.

past, and he wants no nurturing.

As you can quite imagine, Brando car-

ries Last Tango in Paris form start to end. His frequent nonsensical statements and off-the-wall antics make you think hard about the Brando just throwing up a smoke screen because he can't handle intimacy. Well, as the French would say, C'est a vous de juger (It's for to you to determine).

But just bear in mind when I say Brando's off-the-wall, I really mean it. In one scene, he and his girl go all the way with their clothes on. In a later scene, he gets his girl to lie prostrate on the ground, pulls her pants off, and then babbles nonsense while lying on top of her. And that's just for starters.

The handful of moviegoers seemed to be engrossed, but for me the film was a challenge at times. The flick's pace was often weighed down by scenes which languorously flowed like the Seine. On the other hand, I won't count this as a negative since the French typically use prolonged scenes and dialogue to give their characters a more human ring.

Accordingly, I can't fault Le Cercle Francais on their choosing Last Tango in Paris. The picture's unique perspective makes it a groovy selection. Another reason would be Brando's performance which is anything but lackluster. Yet another reason would be the perplexing question

of whether or not Brando's character is bonkers or simply frightened by intimacy.

As for the future, I think Le Cercle Francais could easily go one better with Louis Malle's *Murmur of the Heart* (1971). Albeit, it's not exactly a household name film, it nonetheless deals with a subject so outrageous that the French Movie Commission nearly had the production guillotined. (Hint: it's a psychological behavior named after a certain king of Thebes).

I have to wonder. Would this zonker get'em flocking to the Rat in droves? Well, the French again have an appropriate saying: Je ne sais pas (I don't know).

Sons of Freud review coming soon!

MARK YOUR CALENDARS

ON CAMPUS...

Mar. 24

Lecture

"Play and Creative Thinking" lecture Dr. George Szekely 5-6:30 Calcia Room 135 \$10

Mar. 25

Comedy

"Chicago City Limits" 8 p.m. Memorial Auditorium \$10 Students Box Office 655-5112

Mar 27

Presentation

Presentation on Woman's addiction 5 p.m. B-building lounge

Mar. 28

Meeting

Narcotics Anonymous 8 p.m. Student Center room 418

Al-Anon 12 noon Student Center room 415

Mar. 30

Meeting

Alcoholics Anonymous 1 p.m. Student Center room 418

OFF CAMPUS...

Mar. 25

Music

Mary Lou Lord at Maxwell's Hoboken Call 798-4064

Mar. 26

"The Prisoner of Zenda"

PaperMill Playhouse, Brookside Dr. Millburn 8 p.m. matinee at 3 p.m. Tickets \$29-\$44 Info 376-4343

Music

Jersey Jazz Fest on the Hudson 2-5 p.m. Bassinger Hall Stevens Institute of Technology Hoboken, NJ \$10 Info write NJJS PO Box 173 Brookside NJ 07926

Mar. 28

Exhibit

through April 30th. Paintings and sculptors of Elizabeth Carr Colender and Lazlo Ispanky NJ Law Center New Brunswick, NJ (908)

249 5000

Video

Craft, 1994 Cheryl Donegan 12 min

Fresh Accents, 1995 Mike Kelley and Paul McCarthy 30 min. at Whitney Museum of American Art 945 Madison Avenue at 75th St. New York City (212) 570-3600

Video

Through April 2 at 4 p.m. New York Ghetto Fish Market, 1903, 1993 Ken Jacobs. A Nervous System Film-Performance. Part I 12.min. Part II, 38 min Whitney Museum of American Art 945 Madison Avenue at 75th St. New York City (212) 570 3600

For more Info. regarding events on or off campus, please contact Darla at X5169.



THE VIDEO UNDERGROUND

by Darla Bruno

Ed Wood Jr. Lives!

Ed wood lives. Yessireee. Well, maybe just in the delusional minds of me and my father. This past Christmas break, while most of you were skiing, tanning, or working overtime to correct your holiday debt, my father and I were high in the hills of Hollywood, initiating our search.

Our goal was to experience life as Ed Wood knew it. Swimming in an ocean of camera equipment, with our pockets full of trail mix, and a stench of tourism on our clothes, we commenced our debut career as movie makers.

The elements were against us. That week, LA experienced hurricanes and mudslides. My father and I both got the worst flu known to man. But our aim was clear: we were here on a mission to uncover the tragic life of a highly underrated director. We were pioneers on the forefront of the Hollywood underground.

Day 1

9:54 a.m. We arrive. We are staying at the lovely Beverly Garland Hotel in North Hollywood. The phone rings only moments after we set foot in our room. It is the famed Conrad Brooks (friend, actor and confidant of Ed Wood) He offers to take us for breakfast and give us a tour. After breakfast we head for the observatory where James Dean shot *Rebel Without a Cause*. We try to enter, but a movie is currently being shot there. We proudly unveil Conrad Brooks (hoping this is our ticket in) "Hey, this guy starred in *Plan 9 From Outer Space*." The security guard looks at us funny and without hesitation, tells us to hit the road.

11:30 a.m. We visit the home of Forest Ackerman, Editor of *Famous Monsters*, grand exalted leader of science fiction and horror, a treasure chest of valuable information. He's not home.

Conrad leads the way to Yucca Flat, the place where Ed Wood resided before he died.

1:25 p.m. We speak with people who live in Yucca Flat. An artist now occupies the exact apartment where Ed Wood lived. He thinks it's haunted. He doesn't let us in.

A German woman tells us people come by there hoping to gather information about Ed Wood. She recently spoke with someone who was writing a book. The area is shady and swarming with prostitutes and drug dealers. We leave.

1:55 p.m. We get word that Cathy Wood was spotted earlier walking on the street. Her apartment was recently robbed. Our informant tells us she looked paranoid and delusional. We are anxious to meet her.

2:09 p.m. Conrad is missing.

5:00 p.m. We visit Sid Grummund's Chinese Theatre. Judy Garland had amazingly small feet.

7:10 p.m. The ignition key gets stuck in our rental car. Forces are against us. We revel over the phenomena...Ed Wood was barely recognized during his life as a film director, but following his death his legacy has swelled to outrageous proportions.

Day 2

9:48 a.m. We are warned by the Channel 2 Action News of floods and

mudslides.

9:58 a.m. The fire alarm in our hotel room goes off. The noise is piercing. We pace our room with our hands over our ears for hours.

7:03 p.m. We had to cancel our plans for the day due to the unseasonably bizarre weather situation. We watch the news and eat overpriced junk food from the hotel lobby. People are being lifted from their homes by helicopters. We pray our rental car will float away.

Day 3

10:00 a.m. We visit the home/museum of Bob Burns, F/X specialist. He has a remarkable collection of horror B-film memoirs. He has collected actual props, costumes, scripts, masks and models from classic B movies. My dad is reverted back to age 10. Mr. Burns knew Ed Wood. He fills our head with insight.

3 p.m. We enter the nostalgic home of Henry Thomas, previously the make-up artist to such legends as Marilyn Monroe and James Dean. He worked during the glamour era in Hollywood. He is a rare, untapped treasure. He's well into his 80's. He stuffs us with hours of stories from 1930's Hollywood. He knew Ed Wood. (We hit the jackpot!) He tells us stories of Bela Lugosi and Tor Johnson.

7:45 p.m. We drink and snack at Musso and Frank's restaurant where they previously held the premier party for the *Ed Wood* movie.

9:30 p.m. We drive around looking for Quality Studios where Ed Wood

filmed his movies. We know the place has turned into a strip club. (That barely narrows it down). We don't find it.

Day 4

I am dying of MEGA-flu

7:40 p.m. The phone rings. I lift my aching body to answer it. It's Cathy Wood's attorney. He wants to speak to my father.

7:56 p.m. The attorney calls back. He tells me to relay a message to my father. The message is this... if my father attempts to enter Cathy Wood's apartment again, he'll have to take legal measures. (Gee, what's Dad been up to all day?)

8:00 p.m. My Dad returns He tells me he was at Cathy Wood's apartment. Apparently the robbery she experienced sent her into a paranoid state. Bad timing. She wouldn't let my Dad in (would you?) That's when she called her attorney.

Later my dad talks with her attorney. He's actually a friendly guy. My Father explains to him he's a big fan and simply wants her autograph. The attorney is sympathetic. He advises my dad to send her a letter of apology and a picture of a dog (a dog?). Maybe then, if we're lucky, we can meet her at a later date.

Our journey ends due to external forces beyond our control: natural disasters, my bedridden, flu-stricken body and dysfunctional rental cars.

On the plane ride home, I collect my thoughts, blow my nose and reflect on my notes. Our journey wasn't all that we had hoped for, but nevertheless it was an interesting one. Gathering information on a man that was hardly recognized during his life proved more difficult than we expected.

Unfortunately for Ed Wood, his life wasn't as sacred as his legend.

Free MUSIC Thought

...a splendid account of
Rock and Roll's past, present, and
future according to Ron Albanese

Greetings to all and welcome to Free Music Thought, a distant cousin to my Editorial Free Thought column. This space is devoted to bringing forth reviews and commentary of a completely biased nature. Did that last sentence shock or intimidate you? It may have, for the bite-your-tongue, everybody's great except-for-any-artists-even-remotely-sounding-like-hard-rock-attitude of today's music scribes can lull you into a sort of musical hypnosis. It seems most music journalists today try to dismiss the fact that they opine by definition. Trust me, I do not consult an oracle, I

opine! So, without further ado, take us out of orbit Mr. Sulu, Warp factor one.

I recently got a hold of a new compilation CD entitled *Reaction Volume 5*.

As you might guess from the title, it follows four previous editions, but what you might not know is that it's a collection of "Nineteen of the best unsigned alternative bands," presumably from the New York area. The disc is a varied one musically; in fact the alternative tag may be misleading. I heard some punk, some rap, rock and power pop, all well-defined genres. Wait, I get it! The alternative label was included because it's a code

word meaning "anything but hard rock!" It's a conspiracy! But I digress...

Speaking of hard rock, particularly the way it sounded in the earlier stages (pre Bad Company, Foreigner, et. al), "Zoo in the Attic" by Circa Seventy-Nine is one of the highlights. Well-played and arranged, this song reminds me of Cream and Jimi Hendrix, and has a great atmosphere courtesy of a flange effect on one of the guitars (played by Martin Purcell). The vocals are stark, and I couldn't help wondering if the singer, Sal Maffettione, can do a good Peter Criss impersonation.

I also liked a tune by the Phoids called "Anymore." These guys must be fans of Give The People What They Want era Kinks. Also cool was, "How'd Ya Like the Taste of That" by SYCO 69.

All in all *Reaction Volume 5* is worth a listen. If you can't find it in your local music shop, sending a S.A.S.E. to Reaction Co. CD Club, 49 Charles St. Suite 2,

New York, NY 10014 will help.

That's it for this week. Next time I will be introducing my "Bad Fads" section of this column. I plan to report on the influence of kiddie pictures and Alpha-Bits on music packaging. I plan on having a guest writer or two from time to time. Any local bands are more than welcome to submit demos, on 8-track only please (just kidding) for review.

RECYCLE.
what?!

Post-Human

By Henry Veggian

Who is the mysterious hooded figure?

When I was a little boy my father told me of how a grown man ran screaming from the theatre when, as a child, my father first saw the version *Frankenstein* starring Boris Karloff. Ever since then, I have been drawn to the enigma of the horror film. Predictable yet irresistible, horror films have enjoyed a parallel existence with the rest of Hollywood, parasitic yet unique. Why is it that the charismatic Hannibal Lecter and the faceless Michael Myers exert such a powerful stranglehold on our collective culture?

I took some time over the spring break to check out "Screams on Screen: 100 years of Horror Film," a retrospective of horror movie memorabilia that traces the history of the genre through its literary roots through its popularity as a cinematic art form.

The labyrinth-like exhibit, which is located in the New York Public Library's Center for the Performing Arts at Lincoln Center, begins with a collection of early stills, photographs, and literary references. The gothic novel and texts such as Mary Wollstonecraft Shelley's *Frankenstein* and John Polidori's *The Vampire* (which was actually conceived by Lord Byron in a Swiss cottage along with the Shelley text, a fact that is often omitted in the history of vampire literature) are designated as the turning points in the genre, leading to the first "horrific" images and violence in early "educational" films that recreated the carnage of the Roman gladiatorial games in the 1890's. These images were popular as a result of the development of the nickelodeon, and the frames of some of these old stereopticon films are on display. This section of the exhibit ends with scenes from the film *The Cabinet of Dr. Caligari* (1919), a German expressionist fantasy film which was as revolutionary as it was weird.

The second part of the exhibit is entitled "Haunted Spaces" and to my surprise, began with a quote from H.P. Lovecraft which reads "Daemons of Unplumbed Spaces." This section of the exhibit covered everything from the original poster art of *Phantom of the Opera* (1925) to life size blow ups of the Bates Motel and the "Amityville Horror" films of the 1970's. The poster art for a 50's B-Movie filmed in "Hypno-Vision" reads "You'll feel the chilling fog!" "You'll feel the piercing blade!" "You'll feel the acid vat of death!" A far cry from Shelley and Poe indeed, but representative of the evolution of the genre from its many literary to its many cinematic forms, for better and worse. It was at this point that I realized that the theme music was worse. It was at this point that I realized that the theme music from the *Phantom of the Opera* was piping in from some hidden corner of the exhibit.

Parts three and four were entitled "The

Undead" and "Science Gone Wrong." The highlights of these sections were the original posters for *White Zombie* (1932) with Bela Lugosi and *The Alligator People* (1959) with Lon Chaney. Along with this rare stuff, there were some excellent prints from the classics *Nosferatu* and *The Blob*.

Section five of the exhibit was the most extensive and detailed of all the different areas of this ghoulish overview of horror in cinema. It was entitled "Religious Horror" and that began with a quote from the film *Return of the Vampire* (1944) that read "It must be terrible for Andreas to have lost his soul again after so long."

I noticed a hooded figure as I drooled on the classic posters and stills from *The*



Exorcist, *The Devils*, and *Rosemary's Baby*. There was something familiar and compelling about the mysterious visitor, and I tried moving closer to look beneath that black cloak when I was distracted by a new sound. I recognized it as the Latin chants that celebrate the birth of the Antichrist in *The Omen*, but this time the music seemed to be coming from beneath the sepulchral hood.

I blinked and rubbed my eyes, and I found myself before the poster of one of my all-time favorite films—*The Wicker Man* (1971), about a Scottish detective who is sent to investigate the disappearance of a young girl in an island village that is a left over of the pagan Celtic civilization off the coast of Scotland. I heard a cackling sound, and turned to a still from Dario Argento's masterpiece *Suspiria* (1976) and was confronted by the climactic death scene of the coven of witches.

I felt something brush past my head as I entered the next section, which began with a quote from Samuel Taylor Coleridge's description of Shakespeare's character Iago, and was entitled "Motivless Malignancy." This area was divided into sub-sections which included "Nature Gone Wild" (i.e., *Jaws*, *The Birds*).

I was shocked when my eyes lit upon a section that read "Il Cinema d'Horrore:

The Italian Giallo Film." Giallos are mystery novels that are published in Europe and known for their yellow covers. This quote followed the title: "This is the Italian film genre that bred the American psychopathic slashers and stalkers of the 80's and 90's," and included posters and stills from movies by Mario Bava and Dario Argento (what about Lucio Fulci?). I was so happy to see that credit was given to my fellow "Paesani" that I cooked up a nice bowl of spaghetti sauce and left it as a libation under the poster for Argento's *Cat O'Nine Tails* (1971), which starred the great Karl Malden!

My only criticism of the exhibit resulted from the inclusion of Clive Barker's "pinhead" character from *Hellraiser* films among the "slasher" characters. This section began with the film *Jack the Ripper* and carried through John Carpenter's *Halloween* to the present.

I made a wrong turn somewhere and found myself back among "The Undead" posters. As I retraced my steps, I turned a corner and saw the hooded figure disappear behind a wall of the exhibit. When I tried to follow the shape I found that the secret entrance it used had disappeared. The last section of the exhibit was entitled "Variants of Horror," and included an excellent overview of "literary horror" which consisted of films based on the writings of Poe, R.L. Stevenson, H.G. Wells, Stephen King, and, to my utter amazement, a collection of memorabilia from all the films based on the works of H.P. Lovecraft, including *The Dunwich Horror*, *The Shuttered Room*, and *Re-Animator*. Clive Barker's sado-maso/erotic "Pinhead" should have definitely been included here, as it was the spawn of Barker's novella entitled *The Hellbound Heart*, and is as far from a "slasher" character as you can get.

There was also a sub-section entitled "Comic Horror" (fans of "please slip brains



under the door after 5 p.m." would love this). The "Teen Horror" section was short but interesting, and included the poster of a film called *The Monster on the Campus* (1958) that read "Test tube terror beast amok on college campus."

The exhibit ended with a collection of toys, magazines, original film storyboards, and film posters that spanned the history of horror films and the culture that surrounds them. As I tried to retrace my steps to the front door, I became lost in that maze-like place, and after a time I found myself at the top of a long staircase looking down into what seemed to be some kind of hidden laboratory. There, to my surprise, was the hooded figure. As I crept down for

a closer look, I knocked a stone from the edge, and that reclusive creature turned and I saw its twisted, cackling face. It was Elvis! I fell into a delirious haze, and I don't remember how I escaped that place. I must warn the world that Elvis lives (oh, horrible anagram!), haunting the visitors of the New York Public Library's Center for the Performing Arts! The horror, the horror!

Alright, alright. Take it easy. If anyone wants to see this FREE EXHIBIT, call (212)870-1630. It runs through April 29th. Although horror is ridiculed by "serious" critics, horror films are inextricably linked through culture to literature/mythology and the visual arts. The cathartic/transgressive nature of the horror film, which exists at the intersection of social taboo, morality, law, and religion, is of psychological as well as sociological and artistic importance. These films raise many questions about how Western culture has redefined ancient myths (the displays on lycanthropy and vampirism in horror at the exhibit are very good), and modified them to suit each particular time period. In a sense, the horror genre is a reflection of how cultures have disseminated their narratives according to the mediums available to them (for example, through books, magazines, films, etc...). The sequence through which the exhibit presents the posters and images is a reflection of the many historical epochs the motion picture camera has captured and transformed since its conception, and this exhibit does justice to a long neglected form of cinematic expression. And who can say no to a peek at Elvis?

**To submit
any
information
or questions
in regard to
this column,
call X5169 or
drop by the
Montclarion
office in
room 113 of
the Student
Center
Annex**

GODSPELL



Auditions

March

27- Ballroom A

28 & 30- kopps Lounge

8:00pm

Have at least one song prepared preferably from the musical Godspell. A tape and copies are available in the Players office S/C rm 118 or call X-5159 for more info.

Players is a class one of the SGA.

The Couch Potato Update

by George Olshewski

Over the past week, there have been at least two television specials (with more on the way) regarding the entertainment industry (specifically, television) and its responsibility for the children of America. Is television too violent? Should there be censorship of television? Does television adversely affect children's behavior?

I could go on for pages explaining my position on each of these questions. Is television too violent? I'm inclined to say yes. Should there be censorship? Hell, no! This isn't the Kremlin-controlled Soviet Union. Is behavior adversely affected? If you want to consider normal, healthy pretending (whether it's Red Ranger or My Little Pony), no. However, people still are forgetting the simple action by a parent, older brother, or guardian. More on that in a minute.

Are kids getting the wrong messages? Again, I'm inclined to agree. The Mighty Morphin Power Mengers don't kick the snot out of everyone that pisses them off, but in the Rambo-Force of Freedom cartoon (remember that?) my younger brother was convinced that freedom meant fighting. Hmmm.

Then, there's the *Beavis and Butt-head* bull. I do not believe that young kids (13 and younger) should be watching *B & B*. Older kids and adults know that what goes on in *Beavis and Butt-head* is nonsense, moronic, yet funny. Younger kids can't make that distinction. To them, art (?) imitates life, so when Butt-head fries up worms at Burger World, kids want to do that too. But even if all this goes on, the \$64,000 Question is this: WHERE ARE THE PARENTS?

Television is often used as a babysitter, and if kids are watching some G-rated Disney movie, that's okay. But if you, as a parent, allow kids free reign over the television, you let young, impressionable minds to watch R-rated movies, as well as pay-per-view specials, like Spice and other soft-porn items. All it takes to get Spice is dial a phone number! That's why with videotapes, a parent can control what their children watch. That's also why parents should be there for casual television viewing, especially during prime time.

Kathy Dean, a colleague of mine from WMSC, and I have had long discussions about this. I hate, loathe, and despise Barney. She likes him. However, both of us would rather have children watch a purple Jurassic Park reject spout "I love you," than five young adults prance around in multicolored tights and beat up Madame Witchiepoo's monsters, or something. In fact, if more shows promoted "I love you," our kids wouldn't have so many problems when they grew up.

To parents, I provide this advice. If you don't like a show your child is watching, then do the most powerful thing that a parent can do- TURN OFF THE TELEVISION. Spend some time with your kids and watch television with them. Then the only one that can comment on what's right and wrong with what your kids are watching is you. Let kids watch whatever they want, and you should keep quiet, because YOU LET THEM.

Victoria loses her mind

by Victoria Caldes

Greetings and salutations, I hope your Spring Break was as exciting as mine. Joy and I became gypsies, driving around Mass., crashing with old friends and complete strangers. It was quite an adventure.

I received quite a bit of fantastic feedback from friends, peers, and professors although one right wing "Native American" told me I was babbling, but I usually think he's babbling, so I guess we're equal.

My friend Marcel, whom I call Pompadour, told me he really enjoyed my article. He said it made him laugh out loud, and since he is quite a unique individual, I decided to give him the spotlight in my column this week.

For those of you who don't know, a pompadour is a hairstyle formed by brushing the hair up from the forehead. Here at MSU, I have noticed many different hairstyles: short, long, spiky,

shaved, permed, sprayed, dyed, and natural. But Marcel is the only person I know who has a pompadour. Marcel's pompadour, however, is not a fashion statement. Marcel uses Pantene Pro-V to make his pompadour natural and free-flowing. I simply love Marcel's pompadour.

When I asked Marcel about his pompadour, he said, "It gives me character. My family prides ourselves on our pompadours. They have been in my family for years."

Marcel lives in Bohn Hall, so keep an eye out for him. Maybe he'll give you the secret of his pompadour.

I'm sure most of you think I really have lost my mind, or I'm just obsessed with pompadours, but if you think you're special or have a unique quality, let me know. You might just capture the limelight next week. Until then, have fun.

See ya.

ELEMENTS OF STYLE

by Jennifer Macaluso

I recently purchased a fabulous book entitled "The Art of Makeup" written by world renowned makeup artist, Kevyn Aucoin. Kevyn is the makeup extroinaire who has a remarkable knack for transforming a face that is considered slightly awkward into one that is so shockingly beautiful that you catch your breath. He can make the ugly beautiful and the beautiful ugly.

Kevyn currently works for various fashion magazines such as *Allure* and *Harper's Bazaar*, and has beautified some of the most memorable faces in the world of entertainment such as Audrey Hepburn, Janet Jackson, practically every supermodel, Isabella Rossellini and many more.

The book consists of striking pictorials of some of the most beautiful women in the world. Also, Kevyn provides step-by-step instruction in how best to recreate different century, as well as descriptions of his extraordinary makeovers of ordinary women which cover the full spectrum of feminine beauty.

One chapter that particularly caught my eye was the section called "The Ten Most Common Mistakes," in beauty. We're all guilty of committing some beauty crimes as we recall our freshman year of high school. Many women today are still clueless when it comes to the art of makeup. Failing to make the effort or taking the time to properly learn a thing or two concerning one's beauty regimen reflects in your overall appearance. Kevyn wants each woman to take pride in the way she looks for he believes every woman has the potential of being gorgeous.

I thought I would give you a taste of what both Kevyn and I feel are the most common beauty bloopers committed by most women today. Today the biggest beauty mistake of all is forgetting what mom always told you: "Beauty starts from the inside. So you truly can't be beautiful if you don't feel it inside."

1. **Timidity:** Allowing fear of what other people will think affects the way one thinks about oneself and therefore the way one presents oneself to others.

2. **Not Blending:** The art of makeup is blending. Failing to merge one color into another will cause the makeup to look like a paint-by-numbers painting. This applies to both foundation and eye shadow colors.

3. **Misuse of Bright Colors:** Glamorous smoky eyes, bold red lips and colorful cheekbones are all beautiful but not all at once. Put the focus on one feature at a time.

4. **Incorrect Foundation Choice:** Most people have predominantly yellow undertones in the skin - not pink as many people think. It's safest when choosing a foundation to err on the yellow or golden side, not the blue-pink side. Foundation should match the color of the neck, not that of the cheek, because the neck and jawline are ultimately the areas of the foundation has to blend into.

5. **Raccoon Eyes:** Under eye concealers often draw attention to the very imperfections they are meant to hide. Under eye cover-up should go just one shade lighter than foundation. Never apply the concealer under the foundation, but over.

6. **Not Tweezing the Brows or Waxing the Facial Hair:** The idea that hair will grow back thicker is a myth. Tweezing or waxing regularly will eventually dissuade hairs from growing so quickly. For those who object to waxing, using facial hair bleach is a mild, effective alternative.

7. **Blue Eyeshadow:** Enough said!

8. **Green or Blue Eyeliner or Mascara:** The 80's are long gone. Green and blue makeup tend to give the face that too "made up" look. They do not accent any of your features, and only cheapen your look.

9. **Eyeliner Inside Eyes:** This look only makes eyes look smaller. It is also not healthy to apply makeup so close to the eye. Open the eyes up and apply the liner either over the lid (i.e. the flirty doe-eyed look) or just outside the lash line for a dramatic effect.

10. **Permed hair:** Tres Passe! Natural, softer, flowing hair is the look for the 90's. The poodle look and tons of hairspray to keep it intact is not a becoming look for any head. So work with what mom and dad gave you. It'll be easier to style.

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The MONTCLARION is published weekly, except during examinations, summer and winter sessions. It is funded, in part, by student fees distributed by the Student Government Association, Inc. of Montclair State. The views expressed in the commentary section, with the exception of the main editorial, do not necessarily reflect the views of the MONTCLARION.

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DEADLINES

The deadline to submit advertising to the MONTCLARION is noon on the Friday immediately preceding the issue in which you wish to advertise.

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The MONTCLARION is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% percent finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

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MAIN EDITORIAL



In the line of fire

More than ever before we, the members of the MSU community, should be asking what kind of a place we find ourselves in. No sooner than we had heard about the arrest of two Montclair residents for carjacking and shooting their victim in the face, news broke of the "Montclair Massacre" in which four local men were slaughtered and a fifth left wounded with two bullet wounds to the head.

If we had been able to pretend before this that we were outside the line of fire, our illusions were rudely shattered by this horrific event.

Tuesday night, at the scene of the crime, many observers were wondering why a thief would choose to rob an insignificant postal sub-station when richer pickings might have been had at any number of nearby businesses. Perhaps the chillingly absurd level of violence blinded them to the obvious.

It is clearly much more risky to assail someone whose own property is perhaps at stake and who may be armed, than someone known to be a hired employee and unarmed.

Christopher Green, the confessed killer and a former Montclair postal worker himself, knew that no bullet-proof glass nor any surveillance cameras would interfere with his assault. But far more importantly, he knew that his victims would be unarmed.

It is common and well-publicized knowledge that MSU Campus Police officers are also unarmed. This fact could serve as an incentive for armed criminals to consider MSU as a target, just as a similar certainty encouraged Christopher Green.

As long as some people's illusions persist and the incentive remains in place, We can only hope and pray that no deadly event comes to pass here.

MONTCLARION MAILBAG

'Socrates' columnist argues perils of 'condom sense'

Condom advocacy not just a left-liberal put-on

Socrates and I would like to apologize to Craig Klein. For some reason, we do not recall the dialogue that Craig supposedly recorded (*MSU Socrates unmasked*, March 9, 1995). Since Socrates was too busy in another dialogue, he gave me the privilege to write this response.

First of all, it is not true that Socrates never took one side of an issue. In the *Phaedo*, Cebes, one of the leading characters, is concerned that at one's death, the soul disperses or decomposes. Socrates argues that this is not the case. He declares that things which are simple and unchanging do not come apart - the soul is one of these things. Socrates argues that the soul does not decompose and is eternal. He also rails against civil disobedience in the *Crito*.

Second, it is illogical to advocate condom distribution along with abstinence. In effect, Craig is saying not to have promiscuous sex, but since teenagers are going to have sex anyway, give them condoms. This same line of reasoning could be followed in regard to teenagers and drugs. Since teens are going to take drugs anyway, we should protect them from the harmful consequences of their actions. We must demonstrate to kids at an early age how to "shoot up" with a clean needle in order to protect themselves from the devastating consequences of AIDS. The critic may reply that the comparison between drugs and sex is unfounded, since drugs are illegal. But so is sex when performed by any man or boy with a girl under 18 years of age. If you make syringes available to all kids, it would encourage unhealthy experimentation and illegal behavior. It is the same with contraceptive. The availability encourages unhealthy, illegal experimentation. (*Psychological Medicine*)

Third, Craig falsely assumes that condom effectively protect against AIDS and other sexually transmitted diseases (STDs) that abstinence alone is not practical to advocate. An AIDS virus is 450

times smaller than a sperm. *Consumer Reports* notes that scanning the membranes of skin condoms under an electron microscope reveals that the AIDS virus is ten times smaller than a pore in a condom. "To keep AIDS from spreading," states a U.S. Department of Education position paper, "a condom must work ten times better." AIDS cases almost tripled among San Francisco homosexuals between 1980 and 1984 (from 24 percent to 68 percent) even though safe sex techniques resulted in a 73 percent reduction of rectal gonorrhea cases in men attending San Francisco city clinics during the same period (*Science*, September 27, 1985). *The New England Journal of Medicine* warned that condoms are "useless" against AIDS and other STD's. Dr. Harold Jaffe, chief of epidemiology for the Center of Disease Control, states, "You can't tell people it's all right to wear a condom. It's just too dangerous to say that. It is in fact playing Russian Roulette. A lot of people will die in this dangerous game."

Abstinence is the safest and most moral practice. Isn't proof of this the fact that 20 years ago we had almost no problem with teenage abortion, widespread venereal disease, AIDS, and sexual promiscuity? Teenagers who were pregnant were shunned and there was a general moral consensus giving virginity a positive social value. Moral standards were not only clearly defined; they were clearly spoken throughout the culture. Virginity was prized, not demeaned. Japan has kept this same standard. That is why in Japan, only 17 percent have had sex before age twenty. In his November 6, 1992 interview on the Oprah Winfrey Show, even Magic Johnson now says, "Abstinence is the key."

Finally, I flat-out deny the allegations that I am Socrates. Socrates is much wiser and better-looking than I could ever be. I would like to thank Craig for reading my...I mean...Socrates' dialogue and responding to it.

Nelson Alonso, Physics major

Misquotation decried

I must be famous because I've been misquoted. I am referring to the column by Mr. Wilson Santos in *The Montclarion* (March 9, 1995). He wrote, "It is not surprising that, according to Mr. Paternoster, the 'angry white males' are the ones against affirmative action."

I did not write that. I wrote that according to self-appointed civil rights leaders, it is "whites (especially 'angry white males') supporting the end of affirmative action and blacks being against

the end of it." Later, I go on to dispel this myth by citing polls which show that more than 70 percent of blacks are against affirmative action.

I do not agree with Mr. Santos' article, but that's another issue. My point is to let the readers and Mr. Santos know that maybe next time he should finish reading my article and show some journalistic integrity instead of going off half-cocked.

Joe Paternoster,
Montclarion columnist

Religious Right political hacks like columnist Cal Thomas try to portray use of condoms and safer sex as a liberal-left political plot.

Yet Surgeon General Antonia C. Novello, appointed by Republican President George Bush, issued a statement published in the June 9, 1993 issue of the *Journal of the American Medical Association* strongly supporting condom use for prevention of HIV transmission. Similar statements were issued by her predecessor, Surgeon General C. Everett Koop, who was appointed by Republican President Ronald Reagan.

Novello claims that 20 percent, 40 percent, or 80 percent, of all new HIV seroconversions in the United States will be avoided if 25 percent, 50 percent, or 100 percent, respectively, of persons use condoms consistently and correctly. As to the question of pores in condoms, which has replaced the medieval question about how many angels can stand on the head of a pin in the minds of modern day religious zealots, Novello cites a National Institutes of Health study which found no holes even at 2,000 times magnification.

Acknowledging that holes can occur, she refers to quality control testing by the U.S. Food and Drug Administration which has found an average condom waterleak rate of 0.3 percent. If the failure rate of a batch of condoms exceeds four per 1,000, the condoms are recalled and barred from sale. This is a far cry from the 33 percent failure rate hysteria mongers such as Cal Thomas proclaim.

She says that there are further obstacles to passage of HIV even through a microscopic hole. A free virus, which is nonmotile, would pass through a hole only if it were associated with a cell that moves or if it were moved by hydrostatic pressure through a hole.

However, monocytes and lymphocytes that may carry HIV are too large to pass through microscopic holes detected by routine testing. And an FDA study simulating free HIV in fluid under pressure

found that most condoms leaked no fluid at all and that, "even the worst-performing condom reduced estimated viral exposure 10,000 fold."

The statement cites condom effectiveness during actual use evidenced by contraceptive failure rates ranging from less than one per 100 to 16 per 100 users per year. She illustrates the importance of proper condom use by results from a British study of married, more experienced users with condom-user failure rates for pregnancy as low as six per 1,000 users per year.

C.M. Roland's concerns about the barrier performance of latex rubber featured in the June 1993 issue of *Rubber World* were rebutted by an article by M.D. Morris and T.D. Pendle in the very same issue.

Morris and Pendle attribute condom failures mainly to misuse rather than any inherent defect in the product. Leaching in water, which is part of the normal condom production process, effectively makes the porous structure in the latex disappear, they claim. They also refer to the two rubber layers of a condom saying that, "the possibility of a hole being perfectly aligned seems extremely remote."

They say that their contention is further borne out by the tensile strength of condoms under high elongation and direct experimentation with the HIV virus.

A March 1989 *Consumer Reports* article "Can You Rely on Condoms?" also reports that examination of stretched latex condoms by an electron microscope showed "no pores" and "an effective intact barrier which won't even let water - one of the tiniest of molecules - filter through." It also describes various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

The leaky boat rumors about condoms spread by the religious right do not hold water. But condoms do hold water and hold back the HIV virus too.

Jim Senyszyn, Highland Park, NJ

Letter Policy

Letters should be no longer than
two pages, double spaced.

Persons submitting letters must include their name,
major department, social security number and telephone
number. Only the author's name and major will be printed.

All other information is for verification and
editing purposes only.

From the Left

by Frank Fleischman III



Solemn reflections arise from sojourn to capital's sites

This past weekend, my girlfriend and I took advantage of spring break and wonderful weather to take a vacation in Washington, D.C. We were happy to get out of New Jersey for a few days. Ultimately, the entire trip had a profound impact on me.

Our train passed through every kind of area: suburban, urban, rich, and poor. The busy suburbs and wide-open spaces in parts of New Jersey and Delaware were sharply contrasted with the slums of Philadelphia and Baltimore. Seeing the suburbs and the slums made me realize the great disparities between wealth and poverty in our country that is ever-present and seems to continually grow. It also made me realize that America's poor suffer less from a lack of values than adequate housing and well-paying jobs.

Our hotel in Washington was directly across the street from the Watergate complex. We tried to locate the floor on which the 1973 break-in had occurred, but to no avail. In any case, I was surprised that the particular floor hadn't been made into a historical site, let alone a tourist attraction. I suppose people are trying to forget that Watergate ever happened. I can understand that, though I believe that this does a great disservice to history.

We walked the half-mile to the monuments at Washington Mall. Our first stop was the Vietnam Wall. From

a few blocks away, the Wall seems small. As you approach it, though, it seems to go on forever. As we slowly walked by the black monolith, seeing all the names, stuffed animals, poems, and military memorabilia, I burst into tears. As I walked away from the Wall, I made the promise to myself that if elected to Congress I will not send any Americans to war unless it can be proven to me that the war is crucial to national security.

The Lincoln Memorial was impressive, as was the Washington Monument. Lincoln's ever-pensive expression is forever preserved in stone. The Washington Monument looked like a huge sundial, blocking the sun when you stood in the shadow of its vast bulk. On the other side of the park, a Korean War Memorial is being constructed.

The next day, we went to Arlington National Cemetery. The thousands of graves there made me wonder at the great human cost that wars take from us all. Even though I continue to question the motives of those who send our soldiers and draftees to war, I find no fault with those brave souls who believed in what they were fighting for.

It was there that I saw the John F. Kennedy grave. Jacqueline Kennedy now shares the plot with her husband, her headstone right next to John's. A few feet away is

Robert Kennedy's grave, marked by a small stone bearing his name, and a simple white wooden cross. I found the simplicity of Robert Kennedy's grave strange in comparison to the huge site of his brother's grave.

My favorite trip was to the Jefferson Memorial. Of all the Founding Fathers, I identify with Jefferson the most. I share his views of civil liberties. We also share the same religion, Unitarianism.

I will forever remember this trip to Washington. I hope to return someday as a Senator or Representative. It was exhilarating to be in the center of history.

Some of my critics probably wonder if my trip to Washington has "cured" me of my liberalism, after seeing the inscriptions on the monuments and memorials concerning limited government and religion. No, it hasn't.

On the contrary, it has increased my faith in true liberalism. I left Washington with visions of the homeless there, the Vietnam Wall, and Arlington National Cemetery still clear in my mind. I made two promises to myself. First, I will never be party to sending Americans off to war in the absence of clear reason. Second, I will constantly work harder to help those at the bottom: the homeless, the addicts, the outcasts. I could never see myself doing anything else.

Native American

by Joseph Paternoster



Media falsely reported GOP cut in school lunch provision

"I've seen the truth...and it won't stop me." This headline adorned a column by one of my esteemed colleagues last semester. It could be used as the credo for democrats and their willing accomplices in the press today.

No longer is *truth* the goal for these people; sensationalism and collusion seem to be their focus. Sensationalism in the press is becoming easier and easier to see, and it is now difficult to tell some newspapers from the tabloids. And collusion between the Democrats and the media is blatantly obvious. How so, you ask? Well, let's take a look at some of the recent news.

A few weeks ago, every television news show and most newspapers across the country told of the Republican plan to cut school lunch money. The news clips showed Democrats running about brandishing their bottles of ketchup, and the President and his wife sharing school lunches with children to protest the "cruel" Republicans. The news programs picked up the Democrats' sound bites and ran them daily for a week and a half. Never *once* did any news source report that the Republican plan called for an increase in the amount of money spent on school lunches. Not a cut, an increase!

In fact, the 4.5 percent increases by Republicans is *more* than the 3.1 percent proposed by the President! But it *still* has not been reported on the news.

About a month ago, the *New York Times* and all of the major newscasts ran the story of Senator Marc Hatfield, a Republican who voted against the Balanced Budget Amendment (BBA). He is the chairman of the Appropriations Committee and the future of his chairmanship was in jeopardy, because of the way he voted.

The Democrats and news media chastised the Republicans for daring to remove Hatfield just because, as they stated, "he didn't march in lock step with the party." However, never was there any mention of the fact that in the 1980's, Senator Phil Gramm (then a Democrat) was removed from the Budget Committee for sponsoring the Gramm-Latta Budget in the House. How soon we forget. And why would you want someone on a committee, never mind the chairman, if he doesn't vote with the party anyway?

Speaking of the BBA, the senior citizens of our country were led to believe, by the Democrats and the press, that their Social Security would be cut in order to balance the budget. Originally, that was true, but Republicans had

made it clear that they would make separate legislation to insure that Social Security would *not* be cut. However, this got very little, if any, coverage by the liberal press.

The bottom line is that I am tired of the constant stream of fallacies disseminated by the press. It seems as if they got their marching orders from the Democrats and report whatever they are told, regardless of whether it is true. Journalists are no longer objective, fact telling news reporters. Now they are all ideologues, with their own objectives. Journalistic integrity is a thing of the past, and this can be seen everywhere. From the reactions of reporters after last year's elections ("the voters are behaving like angry two year olds") to college columnists who write whatever they want (such as school lunches being cut) without regard for the truth.

The truth is *not* a subjective thing. The truth is the truth, period. The truth is that the Republican are *increasing* the amount spent on school lunches. The truth is that the majority of blacks and whites *do not* support affirmative action. The truth is that there *is* social mobility in the U.S. It would be nice to see these things reported every once in a while. But I know the truth will not stop them.

DEADLINES, DEADLINES, DEADLINES.

All letters to the editor must be submitted the Tuesday prior to publication by 5 p.m.

Positive Controversy

By Eridania Perez-Jaques

Fascist republicans attempt xenophobic attacks on aliens

At the beginning of their tenure, Republicans proposed to revoke the eligibility of legal tax-paying immigrants to any governmental and social benefits. Subsequently, Newt Gingrich restricted this proposal to only prohibit welfare or disability benefits, such as SSI, to immigrants. This ranges from welfare payments to testing of innocent immigrant children for lead poisoning. Democrats vainly attempted to amend this provision from the welfare bill that was approved in the House Ways and Means committee.

But what is outrageous is that fascist Republicans are using welfare as a scapegoat for their xenophobic assaults since they can't overtly attack non-naturalized residents who pay as much taxes as ordinary citizens.

If xenophobic conservatives and moderate liberals want to halt the influx of immigrants they can accomplish it by limiting the amount of visas granted in foreign countries. But they know that many of their bosses, primarily big businesses, depend on the cheap labor of exploited immigrants.

For instance, it would not be lucrative for big manufac-

turers - who are great campaign subsidizers for liberals and conservatives - in New York, Los Angeles, and Texas that legislators assail their immigrant workers since not too many citizens are willing to work for the minimum wage and in outrageous working conditions.

The prime reason why people migrate to this country is to seek a better opportunity - not to get on welfare. According to *Business Week*, legal immigrants pay more than \$90 billion in taxes yearly and only use \$5 billion in welfare benefits. And according to the 1990 Census data, excluding refugees, legal immigrants reported welfare income was nearly 50% lower than the native-born population.

It would be grossly unfair that a legal immigrant who has worked for many years, paying taxes to this country, would not be eligible for temporary welfare assistance if she is abandoned by her husband and falls into poverty, while her neighbor who has never paid taxes will be eligible for benefits just because she was born here.

Most importantly, immigrants honorably serve in the military and sacrifice their lives in wars for this country.

If the bigot Newt Gingrich wants to attack immigrants, why doesn't he propose a bill that would prohibit legal immigrants from serving in the military? Because he wants immigrants to be exploited for the benefit of businesses and services of this country, but doesn't want them to obtain any benefit from their work.

Moreover, none of us is an "American" because we come from immigrant ancestors. The *true* Americans are the Native Indians who were exploited by colonizers. Ironically, this xenophobic persecution is mainly aimed at Latinos. Let us not neglect that Mexicans were living in what is now California, New Mexico, and Arizona long before this country was colonized.

More significantly, the first colony of European descent was established in 1527 by a Spanish conquer, Panfilo de Navoez, who came through Mexico. And the oldest city of this country, St. Augustine, was founded in 1565 by another Spaniard, Menendez de Aviles.

Remember that an attack on immigrants is an attack on our ancestors who through arduous labor and entrepreneurship made the United States what it is today.

Montclair, New Jersey, is a quiet town. This is a town that goes to bed at 9:00 p.m. No one would have thought possible a major tragedy such as a mass murder. Nevertheless, it happened. On March 21, five people were shot at a post office in Upper Montclair at Watchung Plaza. Four are dead and one remains in guarded condition. It would be impossible that an event of such magnitude should go unnoticed on this campus, which falls within the same municipality.

This week's question: what is your reaction to the massacre at the Watchung Plaza post office: how did it affect your perception of MSU and the town of Montclair?

"My first reaction was why do they keep hitting the post offices. I was shocked, with such a violent crime, you wouldn't think that it would happen in Montclair. In regard to the Campus, I feel safe during the day but not at night. I am definitely more worried."

Annette Coiro
Senior
Italian & English

"Shock is definitely the way to describe it. I was at work when I heard it over the scanner and was immediately concerned because it was so close to MSU. I never thought anything that tragic would happen in a neighborhood like this. Now I believe people who say that bad things can happen anywhere."

Brian Falzarano
Sophomore
History

Erica's Beat



by Erica Duncan

"I was very upset because I baby-sit for people around there."

The fact that something so tragic happened so close to home scared me. When I read the paper this morning I thought of all the mailman jokes and decided that they weren't funny anymore.

Yes. Now I am going to be more aware of my surroundings."

Dawn Rachwalski
Junior
Broadcasting

"Any death is a tragedy, but what I find disturbing is the fact murder only becomes important when it hits small suburban towns where things like this "shouldn't

happen." But when it happens in Newark it's expected."

Carmen Andrade
Senior
French and Political Science

"I could not believe that it could happen in Montclair. However, this does not change my view of Upper Montclair or MSU. I still believe that if things are going to get better, there has to be a profound change in people. This should be an inward change of the soul and not the change of the government or its policies. I think that if society holds up objective values instead of moral relativity, this change will be encouraged and accomplished."

Nelson Alonso
Sophomore
Physics

"I felt terrible. I was almost at that post office. I ended up at the post office on Bellevue Avenue. When I found out about the incident, I thought that the incident occurred on the post office at Bellevue Avenue. I wondered what my life would have been like if I got shot. Yes, it changed my view of MSU and Upper Montclair because it is making me aware that things are rough all over."

Heather Trout
Junior
Graphic Design

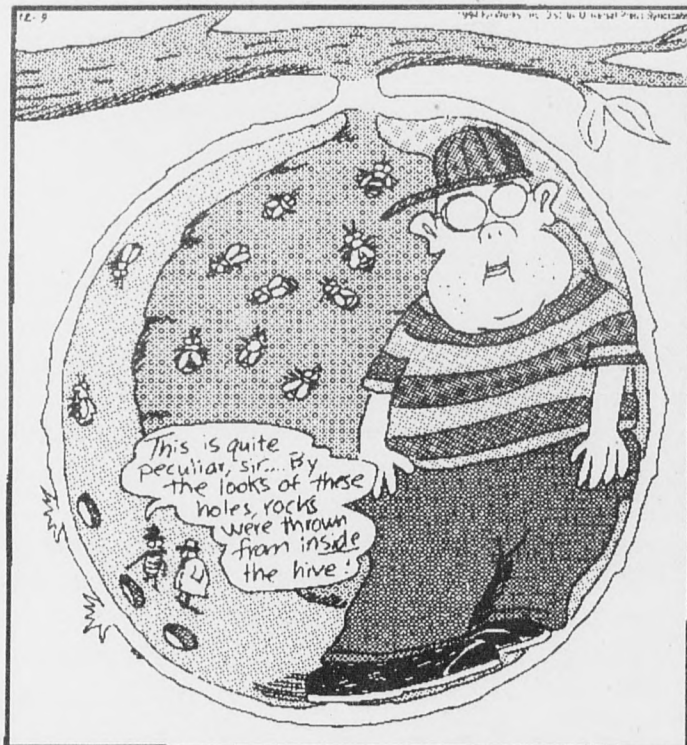
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HUMOR.

THE FAR SIDE

By GARY LARSON



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Title: It Was Late and I Was Tired

THE FAR SIDE

By GARY LARSON

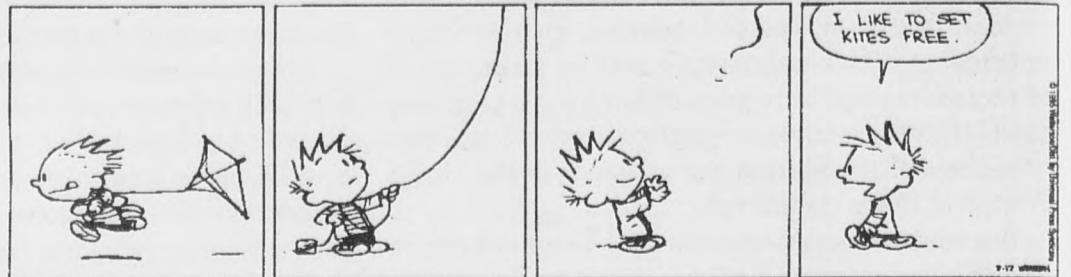


Calvin and Hobbes

by BILL WATTERSON

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



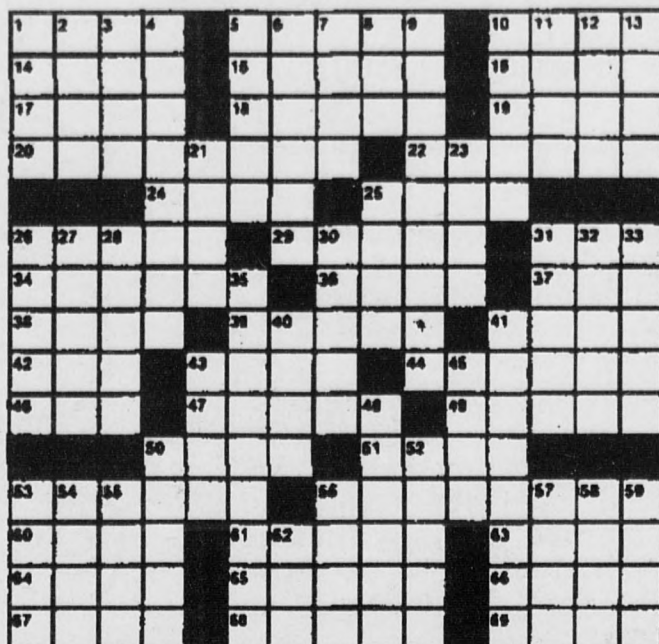
Calvin and Hobbes

by Bill Watterson



crossword

- ACROSS**
- 1 Coarse file
 - 5 Kind of energy
 - 10 Pile
 - 14 Israeli airline
 - 15 Penetrative check
 - 16 — Bombeck
 - 17 Taj Mahal city
 - 18 Beginning
 - 19 Keyed up
 - 20 Wet weather wear
 - 22 Cancel
 - 24 Bakery item
 - 25 Location
 - 26 Fire residue
 - 29 Organic compound
 - 31 Patient's need: abbr.
 - 34 Graphs
 - 36 Wash
 - 37 Old car
 - 38 Footed vases
 - 39 Cognizant
 - 41 Line through a circle: abbr.
 - 42 Danson
 - 43 Food regimen
 - 44 Jacket part
 - 46 McMahon and Ames
 - 47 Church official
 - 49 Thing of value
 - 50 Places for science
 - 51 Elec. units
 - 53 Mask
 - 56 Gifts
 - 60 Action of unruly crowd
 - 61 "Tempest" sprite
 - 63 Drive out
 - 64 Fr. magazine
 - 65 Breakfast food
 - 66 Music quality
 - 67 Color changer
 - 68 Uses a sieve
 - 69 Kind of cookie



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- DOWN**
- 1 Raisin (as a family)
 - 2 Seaweed
 - 3 Hindu garment

- 4 Flower holders
- 5 Animal trail
- 6 Very fancy
- 7 Misplaced
- 8 Actor Vigoda
- 9 Gets back
- 10 Throw
- 11 Therefore
- 12 Frenzied
- 13 Senate employee
- 21 People in a play
- 23 Raison d'—
- 25 Heavenly object
- 26 Kind of angle
- 27 Tatter
- 28 Crew members
- 30 Roofing material
- 31 Attempts
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ANSWERS

(FOR ALL OF YOU CHEATERS.)

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- 57 Midday
- 58 Salad fish
- 59 Pace
- 62 King: Fr.



"THAT DAMN JOHN J. O'SULLIVAN KID IS A FREAK! HE SHOULD BE IN A LOONY BIN!"

—ROY "MR. LEMON EATER" SMITH.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21–Apr. 19) A hacking cough and loads of black plegm will be your "keys" to success.

Taurus: (Apr. 20–May 20) Eat some extremely hot peppers, then say, "Whoa, those are HOT!" (Say the word in capital letters very loudly.)

Gemini: (May 21–June 21) The stars urge you to release your inner child on a two-state bombing and arson spree.

Cancer: (June 22–July 22) Financial worries? Sublet your igloo.

Leo: (July 23–Aug. 22) Hankerin' for a meal with authentic, south-of-the-border flair? Have some eggs and put some spicy stuff on them. Viva Zapata!

Virgo: (Aug. 23–Sept. 22) An optical illusion will make Mom's apple pie appear less delicious than it actually is.

Libra: (Sept. 23–Oct. 23) A time-travel bicycle nets you a bit mention in the Old Testament as a fiery demon with the head of a bear.

Scorpio: (Oct. 24–Nov. 21) You will be killed in the war against illiteracy.

Sagittarius: (Nov. 22–Dec. 21) An uninvited guest will arrive at your house, even though no one invited him.

Capricorn: (Dec. 22–Jan. 19) CDs is a widely accepted abbreviation for "compact discs," and is not just your little nickname for them.

Aquarius: (Jan. 20–Feb. 18) You will see a mirage featuring Dorothy Lamour and a glamorous nightclub in the desert. (This horoscope applies only to Bob Hope in the movie ROAD TO MOROCCO.)

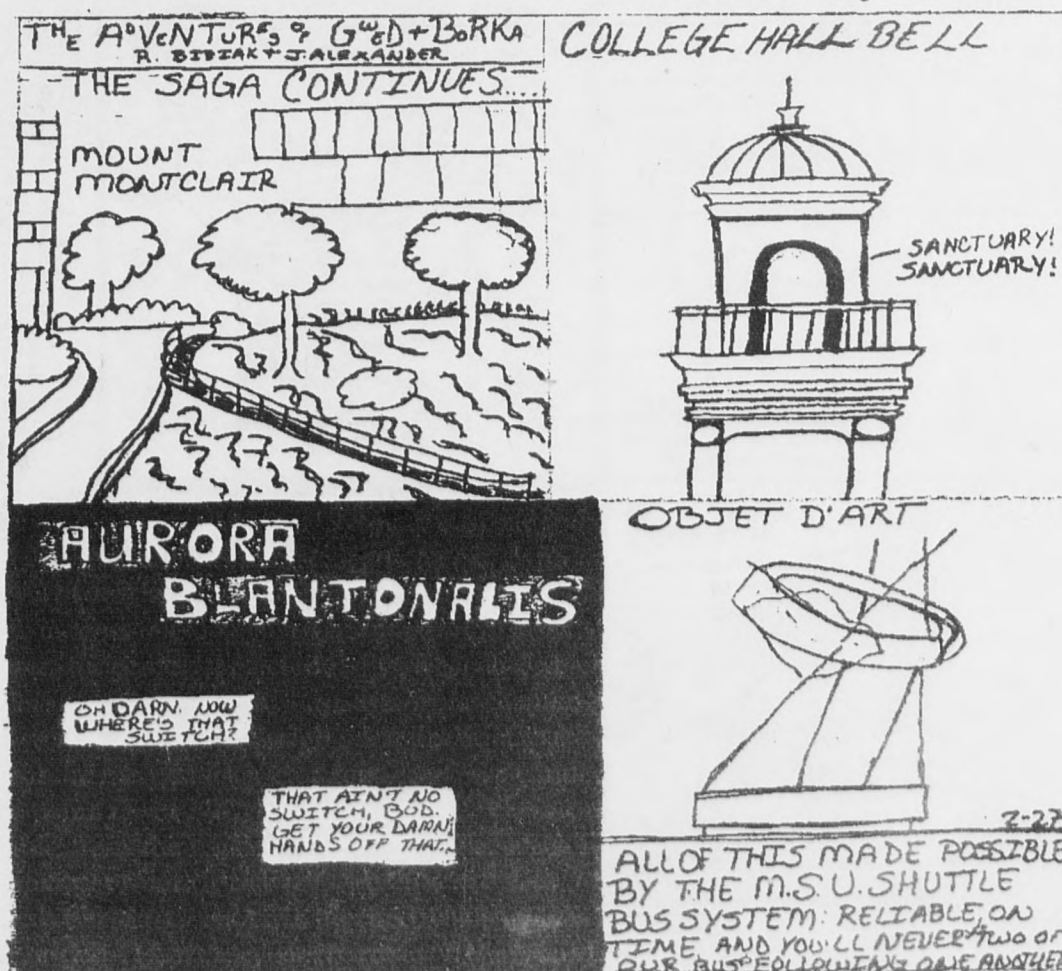
Pisces: (Feb. 19–Mar. 20) A salad becomes delicious after the introduction of a light seasoned vinaigrette.

Ruby Wyner-Io's horoscopes are intended for entertainment purposes only. Wagering is allowed only in the state of New Hampshire.

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THE ADVENTURES OF GWED AND BORKA

BY R. BEZIAK & J. ALEXANDER



MONTCLARION 21

TOP 10 WORST QUOTES.



BY CANDICE MEYER

10. "So dig this, I'm gonna be a Rockette" -Tara
9. "I hope I had my mouth closed at birth" -A Male Friend
8. "I'm all out of weed" -We won't mention names here.
7. "For \$1.99 you can vote on whether or not the OJ Simpson trial will end by August." -Channel 5 News.
6. "Stay Strong, Don't Stress" -Montclarion Personals
5. "You have toilet paper stuck in the back of your shoe" -Commonly heard
4. "You don't care a rat's ass for your friends' safety do you?" -Beavis
3. "There's a COVER CHARGE?" -Me
2. "Don't stress little, little, big, big!" -Need I say more?
1. "5 to 10% tuition hike" -Tom Auch.



THEATRE OF THE ABSURD!

A KNAPPY OLD SWEATSHIRT WORN BY JOHN J. O'SULLIVAN

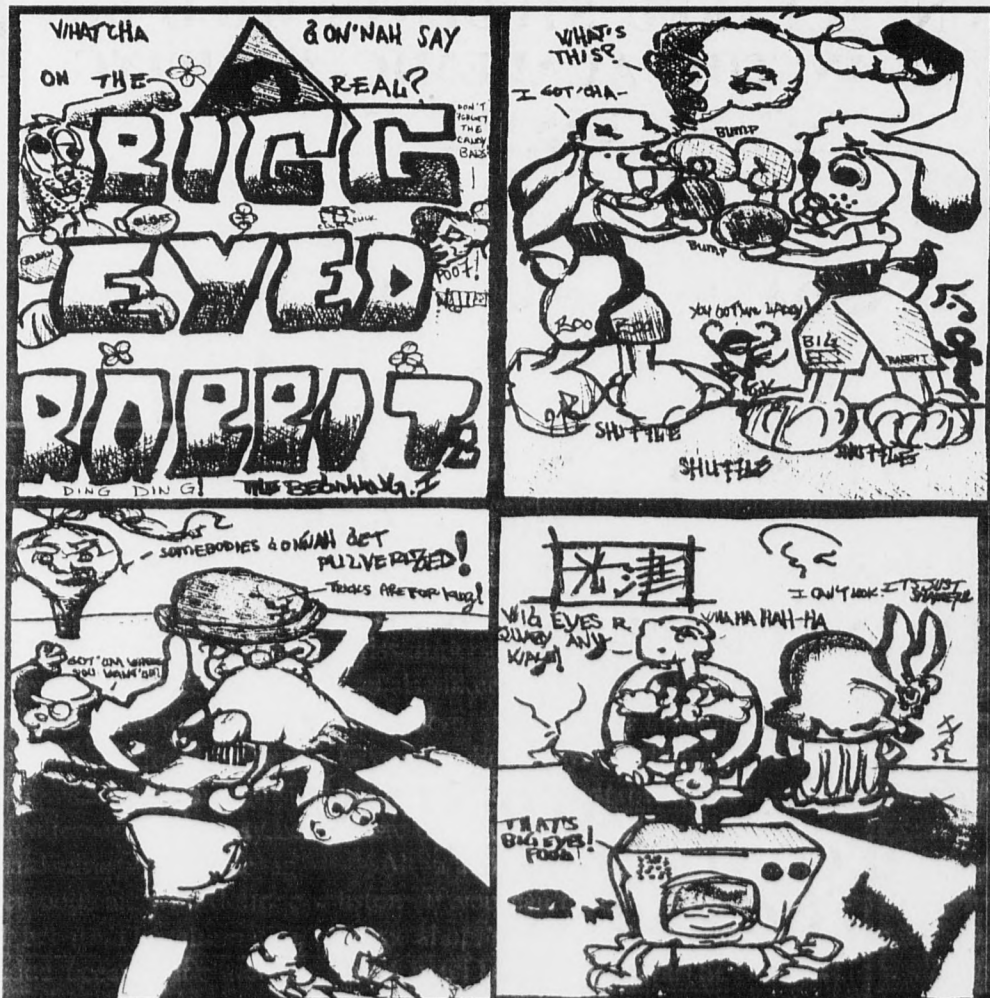
(Roto-Reuters) O.J. Simpson's defense, under desperation and sheer looniness, put a stray cat on the stand that supposedly was at the Simpson residence during the night of the murder. Judge Lance "I'm-a-glasses-wearing-stud" Ito allowed it, although it was, as put into his words: "Loony". Marcia "You're-a-liar-liar-pants-on-fire" Clark reluctantly agreed saying, "F. Lee Bailey, go fuck yourself". F. Lee Bailey replied saying, "Get a real haircut, bitch!" Marcia Clark then decked out F. Lee Bailey. After the bailiff shot both of them, Robert Shapiro asked the witness a few questions. Shapiro: "So, you were at the scene of the murder?" Cat: "Meow." S: "Did you see O.J. Simpson at the sight of the murder?" C: "Meow. Purr." S: "Right, you did NOT see O.J. Simpson at the murder, right?" C: "Meow. Ack. Ack. Ack. Yyaaaaaaack! (hairball coughed up)" S: "And if it wasn't O.J. Simpson, who was there?" C: "Meow."

S: "Who?"
C: "Meow."
S: "God damnit, who the hell was there?"
C: "MEOW!"
S: "JESUS CHRIST, WHO THE HELL WAS THERE?"
C: "My God what the hell do you want from me? I'm a cat, you stupid moron! The only fucking thing I can say is meow! Go shove that "thousand dollar chair" up your ass!"
The cat then proceeded to claw out Robert Shapiro's eyes, Oedipus style, until the bailiff shot both Robert Shapiro and the cat. The bailiff then took Shapiro's "thousand dollar chair" home for his wife, Alice. Alice said, "The chair is really comfy!" After the gunsmoke cleared, O.J. Simpson was quoted as saying, "Oh Shit". The trial will continue after both sides find lawyers that haven't been shot to continue the case. Funeral services for all the lawyers and the cat will be held on Monday at the First Church of Christ (Loony) in Wackyville, MA.

John J. O'Sullivan is going loony.

POSTCARDS FROM THE LEDGE

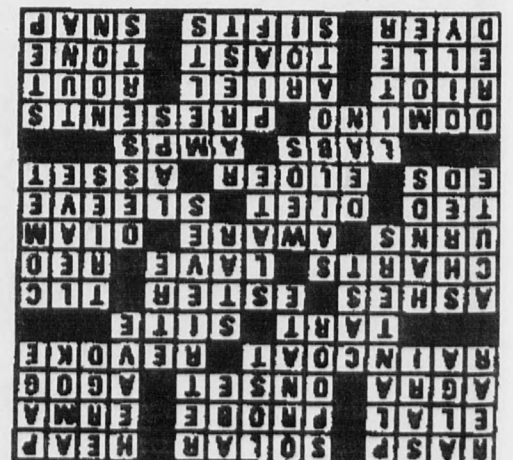
BY KURT RICHARDSON



HAPPY MID-TERMS!!

A PIECE OF WISDOM:

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CONTACT LENSES.



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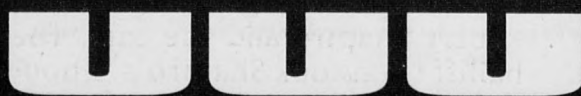
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COLLEGE STUDENTS & GREEKS 21 & OVER WELCOME

DRINK
SPECIALS

REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS

REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS WILL BE
HELD MARCH 27 THROUGH APRIL 13 IN THE ACADEMIC ADVISING
CENTER, BLDG. E. APPOINTMENTS ARE NOT NECESSARY. HOURS ARE
AS FOLLOWS:

MONDAYS, WEDNESDAYS AND THURSDAYS: 9:00 - 10:30 A.M.
1:00 - 3:00 P.M.

TUESDAYS: 9:00 - 10:30 A.M.
4:00 - 6:00 P.M.

THERE WILL BE NO WALK-IN ADVISEMENT ON WEDNESDAY, MARCH 29,
CONVOCATION DAY.

ADVISORS WILL SEE STUDENTS ON FRIDAYS BY APPOINTMENT ONLY.
STUDENTS WITH MAJORS SHOULD CONTACT THEIR MAJOR
DEPARTMENTS FOR REGISTRATION ADVISEMENT.

Personals

A quick note: There are going to be a LOT of personals out out this week, since I should really be reading and studying instead of typing these bloody damn things in. So if your personal isn't in, DO NOT YELL AT ME! Have a nice day, JJO'S

Sigma and the magic sneakers.

...lived by the sea, and frolicked in the blah blah blah in a land called blah blah blah...

Sisters of Theta
I missed you during SB, glad you guys had the best time.
Bahama Mama

How do you know Sigma is at the Holiday Inn?? There's a riot!

Tomato:
This is how you pick, curl, blow dry, comb, brush, and weave your m***.

To the Sisters of Theta Kappa Chi who went to Panama City, Thanks for making my 1st and last SB the best! Who would think that I would have such an awesome time while being "married". I love you guys!!! Quote of the Week: "Dude, It's Spring Break!".
Strength in Sisterhood! Love, #99

Ralph (AXP)
Watch your hands!
Laura (AO)

AO,
Hope you enjoyed your SB even though you left a couple behind. Yes, this is meant as a guilt trip...
-Colia

Al Hello wasted in the bathroom!
-Pam

Who cracked a rat in Harpoon Harry's!

215. Show us your ass!!!

Wisconsin breeds their boys well!!!!

Hey Roger - Take that cornstalk out of your ass and relax.

To the six Thetas that stayed the extra day -
The Purple Passion was awesome! So were the margaritas, and shots! The rain didn't keep us in. I love you guys!
Monica

215,
Where the fuck is my...?

Puff - SB 95!!!!!!
Rouff!
Love Tomato & Monica

Abby from Haiti (D Phi E)
I'm glad the helicopter didn't have to come get you at "sea"!
Love, Jen

LA - BOOM

SAND MO!!! In effect

Hi Elevator Boy! Do you know who you are?

Kristie
You want me to eat potatoes?
Luv your little

Cookies!

Nu Plodge Class (SDT)
Hang in there!
Gamma Xi 119

Casey (SDT)
Thanks for my present, I love it! Jim loves it too!
Love, Kelly

Kristen,
Need help getting down the curb?
Allyson

Roger (off campus)
Why can't you compromise?
Love, Rabbit

Cindy,
Where'd ya score that A?
Allyson

Sal, you were actually tolerable in Cancun. Thanks for the dance!

Mich

Michelle,
You're the slampig with the bigger "cheeks"
Luv, Linda

Jean-Marie (Delta Omicron Alpha),
Your KY or mine?
Love, William Butler Yeats

Pam,
Did you make both appointments?
215

Radar (TKE),
Hope Key West was as awesome as my trip to the Bahamas.
Love, Lauren (AIX)

Noreen, Theresa and Carrie (AIX)
Happy St. Patrick's Day! Hope you enjoyed the parade!
Love Lauren S. (AIX)

Mindy (AIX 155)
I have to tell you a secret, I am famous!
Love, your Plodge Sister

Can you tell me if this sock is clean?

I survived the hurricane, too bad you didn't!
Mindy AIX#155
PS How was that Pina Colada?

Tri-Sigma,
Cancun will never forget us!

Violet (Tracy),
I don't think you are Real! Well maybe with puke on you! What a way to spend our last night!
Love, your Violet

Jenn S (Tri-Sigma),
How do you get rid of an annoying boy who sleeps at your feet?
Love, your little

Wanna be (Tri-Sigma):
I'll hold the shower for you anytime. What are sisters for anyway!
Love, 2K#55

I heard that the person who shot the people at the Post office was a Delta.
-?????????

ZE93
So many guys so little time.
Love, ZD53

Kathy W (Tri-Sigma),
Sorry I yelled at you in Cancun. I was only looking out for you.
Love, your big big

Lori (Tri-Sigma):
So accident-prone in Cancun. Must have been all that smoke in the sky!
Love, your partner in falls 2K#55

Adrian (Rho-Rhose)
I'm going to show my ass in Kolor explosion.
Guess Who

Tomato,
Fernando was looking for you! He said his last name is wood and he wishes he was the pole.
Love ya, Monica

Tina (AO)
We had a great spring break even though we didn't go to Panama City-NOT!
Colia (AO)

Kristina (SDT)
I'm glad you made sand-mo status!
I LOVE YOU, Shorty-Mac

Lisa (SDT)
How's your boyfriend! Too bad Chicago had no rhythm! Thank you for saving my life when I was at Oasis!
I LOVE YOU, Sand-MO

Ellen (Theta):
Thanks a million for letting me be your double on spring break.
Love ya! #88 Theta

Robin (HO)
When are we going to Arby's for a french dip??
Love, Carly

Laura (AO)
Did you see my little boyfriend anywhere?
Sue (AO)

Mel,
Who else slept in your bed besides Elmo?
Mich

Steph (OKX)
What was his name?
Love, Tomato

Monica
Your geek was uglier than Fernandel!
Love, Tomato

Cha-Chi (Delta)
The next time we have one of those horny, sex talks, we have to go through with everything!
Love, Your 2 favorite bed partners

Phi Sigma Sigma
We actually did it- one week in Venezuela. It was an Adventure!!!

To our ex-roommates
Why did you come to our room when you had your own?
M&M

Tanner (OKX),
Hey donkey partner! Don't show that picture to anyone!! I had an awesome time at Panama City. Thanks for all the laughs.
Love you, #99 (Theta)

President Willis Bellardini (DIE)
Happy Birthday to the Blackjack/Conga Line Queen of Carnival!! We had a blast "hazing" you!
Love, Arnold, Edna, and Sam

Hey Guys
If you want it printed WRITE CLEARER!
Love, NA (XA)

What Thetas were the real SPRING BREAKERS?

Sue-AO
Did you get any sand in your crack?

Leanora,
Uh, oh! Look who's 2-O!! Happy Birthday kiddo!
Love, Satig & Melanie

Leo,
Here comes Leslie. Are the pillows ready? They...

Leo,
Look...Umm...not bad! Nope...Maybe...
-S

Lisa (SDT)
Thank you for being the best friend and big I could ever ask for. Sand-Mo in effect!! Let's go to La Boom!
Love, your little Tina

Christina (SDT),
I think you like vinegar just a little too much! GO-GO-GO-GO-GO!!!
Love Tina

Kristie (SDT),
COCKIE! Love, Tina

Melissa,
MAJOR SAND MO! What should we do? Should we stay or should we go?
Love Tina

Casey
Why the napkins? Why not paper?
Just kidding, NA(XA)

Nicole (SDT)
Cheap champagne and the Lion King. Can't beat that!
Love, Casey

Kelly (SDT)
Let's try not to have to wash any more guest passes.
Love, Casey

Victoria
Thanks for taking care of me!
Love Casey

To annoying Rob (Cancun)
Dude, Let's just chill.

Dawn (EDT)
The stupid factor was at an all time high!

Michelo (SDT)
It's the little things you remember that make me Love you!
Love- Kelly

You don't have to get baptized. (XA)

Casey (SDT)
How about that pass? Got to kill the germs!

Fraidy (SDT)
The mom thing was the sweetest love-lay in hay!

Melissa & Dawnie
Thanks for the gift- I love it! -Kelly

Delta Chi
So who had the most points at the end of the week?

Sue & Launa-AO
I think my rose is turning gray!
Love, Kim AO

Sharon (AO)
How was central Jersey for Spring Break? I wish we went to Florida.
Veronica

To my little Christy (AO)
You are awesome! Everything will be fine. We're all by your side.
Love your Big Gidge (AO)

Libby (Sigma)
Is that the post office? No, it's the town school. -Jill

Denise AO
We missed you all week! We're glad you're back.

Sue & Cauna AO
Would ya'll like to go Boot scooting Tuesday night?
Love Kimar

Cherie, Christy, Jill, Gidget, and Robin (HO)
WAFFLE HOUSE!!!
Love Carly

I heard that the gunman at the post office was that hick from Delta.

Cherio, Christy, Robin, Jill, and Gidget (HO)
The ride down and back was fun despite the cramped seating!!
Love Carly (HO)

Mookie
Happy 21st! Do you remember any of it?
Love Tomato

What! McDonalds is closed at 5am? Don't they know Montclair is here?

Koby (DX)
It was fun cutting the rug with you at La Vela.
Love Roben

Lauren (AO)
How does Leo smell? -Gus

AL- So how was that storm you started on the balcony? - Pam

To the XI class
I missed you guys last week. Don't stress because I am here for you!
Love your mom, Allison

DphiE
I guess I can't be Julie anymore since I was not able to get through a life boat drill.-Allison

Jen & Nancy (D-Phi-E)-
Stop hazing Val! You guys need to get out more often!
-Love Allison

Cristy (D-Phi-E)
Mr. Bo Jangles!! When's the wedding!- Love Allison

To my sisters
Who stayed in room 105 at the Del Coronado-You're a bunch of HOOKERS!!!!

MU class,

More Personals

I love you guys!
Love Dickie

Gary (Delta Chi)
Missed you this week! You should have gone.
-Love ya, Gidgi (AO)

To all the AOs in Panama City-Next year we fly!! Cherie (AO)

Mich
Did you ever wake up with sand in your mouth? I did! - Mel

You are sticking your tongue down my throat because.....

CRACKED A RAT

Laura & Sue AO
I'll show you my red eye if you can chew my box!!

Kerri AO
You've got to make sure you don't walk on the double yellow lines-They may be trouble -Love Kimar

Jill,Robin, Carly, Christie and Cherie (AO)
You guys are the best! Next time we fly!-Love Gidge (AO)

Thota Xi
Thanks for the dip in the meat! -M&M

Thetas to the left,left
to the right,right
to the front,front
to the back,back
slide, slide, tootsie roll!

Jill AO
I'm glad you came on Spring Break. We really bonded last week! Thanks for being my sister! -Love Kim (AO)

AXP
Thanks for all the dancing! -Love, Gidget (AO)

Thota Xi
Who was the one who always said anything goes in Cancun? -
M&M

Eileen AIX #135
So how did it feel being in the hot seat with hot buns!! -Love
Kimar

Christy
Lots go to the subway. -Love Robin

So many secrets, so little men! -Cancun '95

342&134 Panama City Trade Winds Bye Bye!

Jill AO
Can I buy you 2 Corona-oh-never mind-Perry will!! -Love Kimar

Jill AO
It was great bonding with you. Stay healthy and no more midnight shifts. -Love ya, Gidge AO

2437 AO
Tanning, Shopping, and confusing Wendy's. I'm really gonna miss you next year. -Love ya,2296

Norm (AXP)
We make the best scamming team! Right Big Brother.
-Love Cherie (AO)

TAN PEOPLE SUCK!

Laura & Sue & Kerrie AO
I know this is illegal but I'm gonna do it anyway. -Love KimAO

Julian & Rob
Do you always sing in taxi cabs with the drivers? -M&M

AO
Lots go to Wendy's-NOT

Bryson, Manning, Eileen, Gus, And Izzy
the best adoptive tree!

You are looking at me because....

Beet champs
T-C, Gus, Manning, Izzy and Eileen! Not a drop to be soon!

Jill and Gidget AO
Would you guys like any Cotton Candy? -Love Robin and Carly

Nicole (SDT)

Let's go ice-skating with PEPE!!-Love Casey
Victoria,
Caution tape does not have the same meaning for me anymore.
I miss you! Okay I love you. Bye Bye.-Love Casey

Eileen (AIX)-Scorpio wants you in the hot seat! -MG

Sue and Laura (AO)
PEACE, LOVE, AND CONNIE LINGUS -Love Kim

Casano!,
I won the bet! I am darker than you. -Michelo

Sigmas
Well shook my corn! And let's get Shidy! Dude-score I a hat!

Lauren (Sigma)
You made Spring Break even better. I love you little!
-Love your big, Dianna

D Chi
You guys are awesome! - Love, Gidge (AO)

To Gidget:
You won! But its only because you're irresistible (And well,
tanned).- Love, your little

I HATE FLORIDA!!!!!!

Cha Chi-Delta Kappa Psi
Thanks for protecting me at Spinnakers! I don't think he'll be
pushing anyone else! -Love Gidget

Sharon (AO)
Thank God for bridges! But we had fun. -Love 2296

Bif (AXP)
Were you adopted?
- Cherie (AO)

"Butch" (AXP)
Thanks for taking care of my roomie.- Love Trouble Maker
(AO)

Mookie-(Delta Chi)
So kid you bring the shark back with you?
Love Gidge, Robin, and Jill (AO)

2296
Hang in there. And remember I'm always here for you no
matter what. -Love 2294

Hey Wilma AO
Did you at least say good-bye to your Dallas boy??-Love Kim

Mookie
I hope you had a great birthday (not that you remembered any
of it). KimAO

Hey Jay (Delta Chi)
Had a great time partying with you. Don't be such a hummer!
Just kidding
-Love, Gidge AO

Hey Kim AO
Lots cut the rug! -Gidge AO

AO
Lots go to Pizza Hut!!-Cherie

AO
Thanks for making my last spring break great. Love, Robin

Alan
I rock rough and tough with my ropuff: Hey, rock on with your
bad self!- love Tomato

Kristen (Sigma)
Naste! Glad we got closer! -Love ya, Dianna

Thetas
Ride that Donkey! -Love#74

Sigmas
How many times could you get thrown in the pool? -Dianna

I ALONE LOVE LAXIE

Monica-
I can't leave yet I can't find my shorts!! -Love, Stephanie

Phi Sig:
Someone please tell me why I was 3,000 FT. up on the top of
a mountain with vultures, tarantulas, the U.S. AIR FORCE and
THE FEDERALS?

Thetas on Thurs:
How many bottles of Purple stuff did we drink?

Krista E
Are you O.K.?

Kim (AO)
Thanks for always being there! I am your little hero for you,
too! -Laura (AO)

Sue and Laura
Tuesday night Taco Bell-7 layer Burritos!! -Love Kim

Phillipe says
"Rain in the mountains, Boat-no rain." Phi Sig says "Phillipe
Lies!"

Thetas
Hello is Ben there? Ben Dover!!

AXP-AIX
Who rocked Panama City-Jersey AIX #123

HOOKERS-you know who you are

Cherie,
Turn there!! You missed the exit!- love Carly (HO)

Porch (AXP)
Thanks for the rose stay sweet. -Always Christy (AO)

SHUCK MY CORN!! ONE COB OR TWO

Jeff Klestava P.I.

Sue, Kim, & Keri (AO)
Thanks for the Great Time! -Laura (AO)

Gidget
Congrats-you win!

Joe. E (Delta Kappa Psi)-
Thanks for the dance! You're awesome! -Love Gidge (AO)
P.S. Hey-where's my shot glass?

Tomato
Do you know my last name in Spanish means wood? I wish I was
that wood -Love Fernando

Isabel (AIX)
No more driving home from club La Vela for you - it was a
bumpy ride. -Bryson

To my sisters in AO
Thanks for 2 great weeks. Here's to Spring Break '96!!
-Love Kim

Cherie (AO)
I hear you like marines.

Mich
I travel alone on buses! -Mel

Will Dean Harris bring charges against Delta Kappa Psi for
shooting those people in the post office?

Room 218 Thetas
Hay Gumba, F—— You!

Cha Chi (Delta)
Thanks for listening all week!-Love Mom
P.S. No more 2 on 1

HOPE I NEVER SPRAIN MY ANKLE

Who cracked the rat?

Mookie (AX)
Big stud of Panama City! Did you take home the trophy? -
BW119

Eileen(AIX)
If I hear "Come on Eileen" 1 more time I'm disowning you-
kidding.-Love, your Big

Laurie (Theta)
Air Mattress + Sand = Noise

Michelle G. (AIX)
Small any oregano lately! -Bryson, BYE BYE!!!

2-tone Theta
How's the sand-D?

EL Guapo (AXP)
It was fun dancing with you.-Love Carly, Cherie, Christy,

Gidget, Jill, and Robin
To Carlos Torres,
Guess Who Loves You? Nope Guess Again!
Love- Your reality

Sergio
You want ASS? Nelly and Maria

Tomato
Don't ever let anyone call you weak again.
-Love Stephanie

Laura AO
Thanks to the brothers of Sigma Nu-Indiana you are now the
proud owner of a new bowl!

Delta Kappa Psi,
What happened to the orgy on the beach and the "List"
-Love, Thetas

Coby DX
You devirginized me with my clothes on!-Quite an achieve-
-Remember Who!

AO
Thanks for making my 3rd year in Panama City a lot of fun.
Love Carly

Tomato
F—— you goomba!

Christa
Ya Gotta do whatcha gotta do -Amy

HEY ARMY BOYS, SHOW US YOUR ASS

Nelly Theta
Shower Much?

I REALLY HATE TAN PEOPLE!!!!!!

Iggy,
It smells like oregano!-MG

Dan DX
Did you enjoy your sleep on the beach?

Twooty 1208
My door is always open, and the number is still the same. -
Guess who

Thetas-
Gonna ride that donkey DONKEY!!!

The Theta pole at club La Vela was the best.

Dear Mr. Enigma,
Please don't feel that because of my situation at the momen-
you can't still confide in me. I know that I have a lot on my
mind right now but you are still a priority. If something is
wrong, please let me know. I worry about you.
All my love, THE SOPHISTICATED HALF

Missing: A certain Asst. Arts editor. If found, please return
to the Montclarion office. Thanks.
-A certain Montclarion staff member.

Izzy (AIX)
The training paid off-Maybe we should have put Lauren in
training!-MG

Kim (AO)
How about another swallow? -Sue (AO)

Stephanie (Theta)
I Love Staten Island! I Love you little! -Love Monica

Steph
The best moment of Spring Break was cracking the rat!
-Love Tomato

A free Personals thought for Ron Albanese.

Wilma (AO)
I bet you miss Justin already! Love the teeth!-Sue AO

TO THE FINE AO GIRLS OF 105
Waffle houses and you are talking to me because... Alright
then, thanks for being there for me
- Love 2296

Garrisa (AIX)
Hey little. Just a note to say I love you and the Marco Tree
KICKS ASS!!!

Please excuse the microscopic print.
TT

She left a trail
of dead men
in her wake...
And they'd
all say she
was worth it.



LA PACIFICA

A 3-part graphic novel starting in November.
Written by Joel Rose and Amos Poe. Featuring art by Tayyar Ozkan.
Suggested for mature readers.



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ON-SITE IN THE UNITED STATES VIRGIN
ISLANDS, ST. CROIX, CANE BAY, JUNE 2-12
COURSE INSTRUCTIONAL
FEATURES:

A UNIQUE NEW SUMMER
LEARNING EXPERIENCE
SUITABLE FOR MANY
MAJORS!

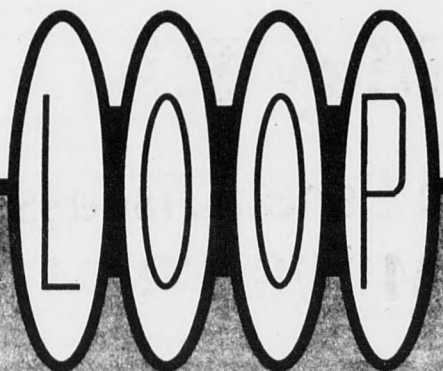
*PRE AND POST DEPARTURE
SEMINARS AT MSU - LODGING
AVAILABLE AT EXTRA-COST
*ACTUALLY PARTICIPATE IN THE
OPERATION OF A SMALL INN
*ON-SITE AT THE WAVES AT CANE
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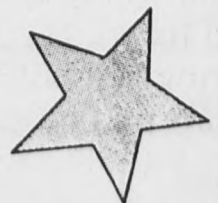
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Softball has sun, fun in Florida

MSU puts up impressive 8-2 mark on trip to notch No. 12 ranking

by Michael Cowen

Overspring break the Red Hawks traveled down to sunny Ocoee, Fla to play a string of 10 games which were known as the Rebel Spring Games.

Powerful hitting - anchored with solid pitching - was enough to compile an 8-2 record on the trip. With an early ranking of 12th in the nation, MSU looks to be on its way towards a successful season.

Red Hawk head coach Anita Kubicka strives toward perfection. She expects nothing less from her athletes. And thus far, she has received nearly perfect play from her squad.

The Red Hawks pulled off an impressive 6-5 win in 12 innings over Illinois-Benadictine on the final game before they came home. Junior Robyn Baron was impressive in the win, hurling 12 innings to earn the win when shortstop Ro Guzzi crossed the plate with the game-winning run to end the longest game in the history of MSU's softball program.

"We got solid pitching from Baron in that game," said Kubicka. "I was proud of how the team pulled together late and was able to come away with the victory."

Starting out 6-0 in Florida MSU, which begins its New Jersey Athletic Conference schedule next Tuesday with a doubleheader at Richard Stockton, punished the opposition out-scoring them 46-11.

Senior second baseman Jenn Flinn led the hitting attack batting .469 over the 10-



Freshman pitcher Sharon Ormsbee has burst onto the scene and helped make the MSU pitching staff one to be watched out for. Ormsbee went 4-1 on the trip for the Red Hawks.

game stretch. Flinn also leads the team in hits (15) and runs (11). After being named to the All-American team for the second time last year, the native of Blackwood looks to improve on her already impressive accomplishments.

With her 15 hits on the Florida trip, Flinn now has 197 hits. This total ties her with Donna Brooks, who played at MSU from 1986-90. More than likely, Flinn will break the record in this Sunday's doubleheader against Wilmington Col-

lege at the Red Hawk Quarry.

"Jenn hit the ball very well in Florida," said Kubicka. "She was one of our more consistent hitters."

Kubicka who prides herself on having a strong hitting team, did have reason for concern, though. The fifth-year coach was upset by her team's performance against Chapman (CA) in the second game of a doubleheader on March 15. In a 7-3 loss, the Red Hawks struck out 13 times, the most they ever have in team history.

"In the first six games we hit the ball extremely well", said Kubicka. "The remaining four games we slacked off. Our offensive production dropped and we couldn't get the runs across when we needed them."

MSU received strong pitching from Baron, who is coming off of arm surgery, and freshman Sharon Ormsbee. Both finished the week with 4-1 records. Defensively, MSU was quite solid throughout the 10 games. There were only a few moments during games when the defense would falter.

"You can't win without good defense", said Kubicka. "There were some pressure situations that we didn't handle well, but overall our defense kept us in many of the games."

Baron and freshman Sharon Ormsbee will try and pitch the Red Hawks towards an NJAC title. They will be backed in the infield by sophomore Cheryl Lopez at first base, Flinn at second base, senior Amy Edinger at third base, and Guzzi at shortstop.

In the outfield junior Jessica Gondek, a transfer, will play left field. Sophomore Jennifer Citarella is in right field, while senior Fran Bellapianta will be playing center field for the first time. Freshman Jerrilyn Acevedo will be the catcher.

Edinger, who is from Sicklerville, will be a key to the team's success. Kubicka hopes to see good things from Edinger

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Arnold, Blomn make their presence felt at Nationals

by Brian Falzarano

Although, as MSU swimming coach Brian McLaughlin notes, Division III swimming is "top-heavy with private schools", there is also room for some of the little guys.

Junior Mark Arnold and sophomore Billy Blomn both earned honorable mention All-American honors by turning in respectable performances this past weekend at Miami (Ohio) University in Oxford, Ohio.

"It's the first time in my six years here that each person going on to the nationals that have scored," said McLaughlin, who may be as ecstatic about these accomplishments as any coach has ever been about one of their athletes. "Sometimes I would get one out of three or two out of three. But it was nice to get two out of two."

While in Oxford, Arnold and Blomn each broke school records. Arnold, a na-



Junior Mark Arnold set one of MSU's two school records at last weekend's Nationals.

tive of Canada, put up a time of 52.91 in 100 backstroke to finish 13th. Overall the top 16 finishers merit All-American status.

Also, the junior's time of 1:53.99 in the 200 yard backstroke, which broke the school record set by John Mitzak and gave him a 13th place finish. Besides this,

it was one second off of the time which is needed to qualify for the Canadian Olympic Trials.

Arnold came to America four years ago after living in Toronto.

"I haven't qualified yet, but I'm trying to qualify for the Olympic trials up in Canada," said Arnold. "This summer, I'm going to try and do that."

"That (1:53.99), from my view, was probably the best swim of the year," said McLaughlin.

Blomn was no slouch himself. The sophomore from Clifton broke his own school record in the 500 Freestyle with a time of 4:40.30. This time, which enabled him to finish 13th, broke his record of 4:41.04 set at the Metropolitan Swimming Championships at Trenton St.

And in one of the toughest events in swimming, Blomn placed 11th in the 1650 Freestyle, commonly known in swimming circles as "the mile", with a time of

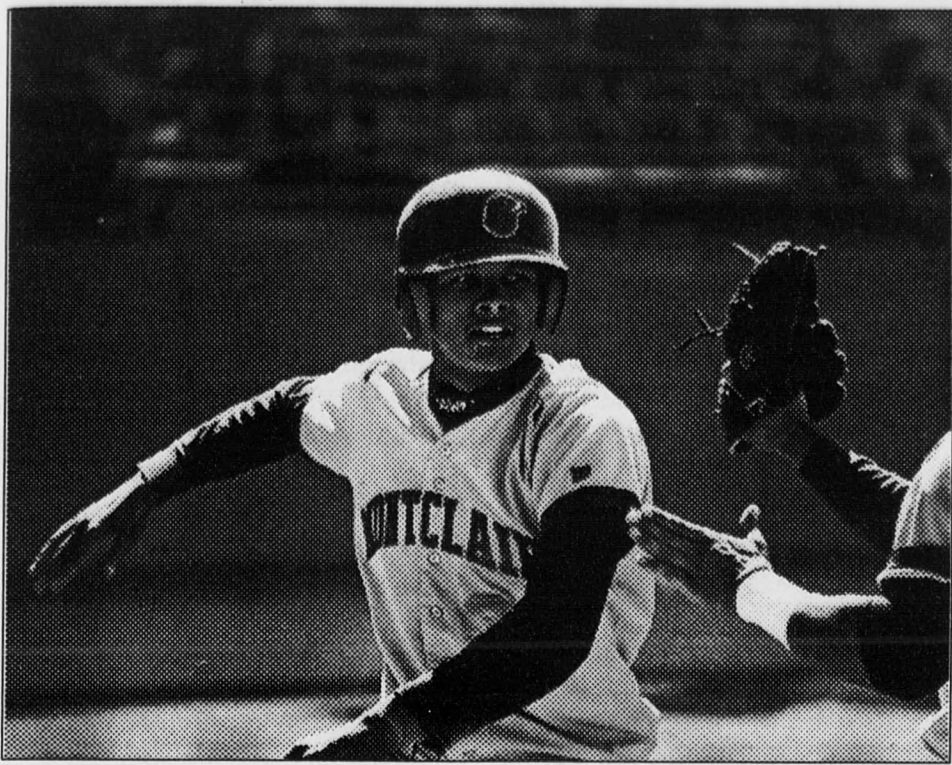
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"It's tough to be in pain for that long," said McLaughlin. "That's the nature of that event. The event is the most-pain filled in the sport of swimming. There's no race that's even close in duration."

"He's done a great job," added the sixth-year coach. "He was sick over the winter, so his training was not as good as it could have been. But he's an extremely tough competitor. I've said it before and I'll say it again, he is the fastest swimmer in the history of men's swimming at Montclair."

With performances such as these, McLaughlin and his swimmers have every reason to look to the future with smiles on their faces.

"It feels good," said Arnold of how well he and Blomn fared. "I think it just improves the team's quality. When we're in the Nationals, people will know who we are."



Al Langer/Montclairion

Senior first baseman Jason Scavalla has been on a hitting tear during the Red Hawks' trip down to North Carolina. MSU is 5-4 thus far, a mark coach Norm Schoenig is happy with.

Traveling a tough road

Baseball experiences growing pains in Carolina

by Brian Falzarano

It almost seems unfathomable how something which can be an advantage can, at the same time, be a disadvantage.

When you have to travel down to North Carolina and play quality teams which have already played 10 or 15 games and have been practicing on a field while you have been practicing in a gym or on a football field, going unbeaten is certainly unrealistic. Therefore, it would seem to be a disadvantage for the Red Hawks to make this annual trek down to the mid-south.

"We really haven't played on grass competitively since the fall," said Yezza. "I'm not using this as an excuse, but we're a little rusty. We're getting better everyday."

Yezza's teammate, senior shortstop Tony "Tippy" Martinez, agreed with that assessment.

"The southern teams," said Martinez, "they have more of an advantage against us. We don't use that as an excuse, but we take that inot effect."

But playing 10 games down in Virginia and North Carolina could serve to help MSU. If history serves correctly, the trip will prepare Red Hawk coach Norm Schoenig and his bunch for their tough NJAC schedule.

"It definitely prepares us for the NJAC's," said Martinez. "We're playing tougher teams and it prepares us for what we're going to see in the post-season."

Injuries have taken their toll on MSU (5-4). Martinez has a strained groin, which makes him a question mark for the time being.

Also, senior third baseman/outfielder Ralph Yezza has a badly bruised knee, the result of a collision with a fence while trying to make a catch. He is still

playing, but with a lot of pain.

And pitcher Stan Bazydlo has a slight tear in the back of his rotator cuff. With an injury as serious as this, Schoenig said his reliever will be out for at least two weeks.

"It's tough when you've got some guys hurt or out of the lineup or playing at less than 100 percent," said Martinez, who may come back this weekend. "But it also gets the freshmen ready."

Despite the aforementioned three-some being banged up, this trip gives Schoenig a chance to test out some of his freshmen. Although he is probably using them a little more than he would like to - he started five of them in a 6-0 loss to Mt. Olive on Tuesday, where MSU only mounted two hits - it helps them become battle-tested early on.

Pat Hoarle, a freshman from Lyndhurst who pitched three-plus innings of middle relief to enable the Red Hawks to down St. Andrews, 10-6, on Sunday, helped MSU out in relief.

On the whole, the pitching has not been where it should be. For this time of year, though, it has not been all that awful. MSU has played 10 games in 15 days, which is especially tough when it has to open the season by playing a stretch of games like that. Arms are sore right now from all of the sudden wear and tear. And juniors John Carlon and T.J. Costello, Schoenig's top two starting pitchers, have started off going a combined 1-4.

"Our No. 1 and No. 2 guys have got to improve their location," said Schoenig. "And we expect them to. And they will."

Also, freshmen infielders Mike Conlee and Ed Krupske have filled in nicely to shore up the middle infield. Krupske has seen time at third base and

continued on page 30

Lacrosse opens on down note with 12-8 loss to Babson

by Nick Gantaifis

Having a 12-game winning streak come to an end can be heartbreaking. Especially if it's your season opener. This was the case as the Red Hawks dropped their season opener on Monday 13, 12-8, to Babson College at Sprague Field.

Trailing 2-1 in the second period, Babson's Josh Shaffer scored two goals in the first half to put MSU down 8-3 going into halftime. A total of seven goals were scored on MSU goalkeeper Steve Collins in the first half before he was replaced sophomore goalie Dan VanNess.

In the third quarter, the Red Hawks scored three straight goals to cut the lead to 8-6. Sophomore midfielder Alexei Bobrowsky of Montclair scored two goals while Matt Klank, a senior attackman, scored once.

Then in the fourth quarter, Red Hawk sophomore Frank Morano scored narrowing the Babson lead to 10-8. Not more than a minute later, Babson sealed the victory with a goal to give them a comfortable 11-8 lead. With 2:30 left in the game Babson's Jim McCabe finalized the score with a goal.

The Red Hawks had a total of 38 shots on goal while Babson College had a total of 36 shots on goal. Besides Collins' seven

saves and eight goals allowed, Dan VanNess, a sophomore goalkeeper had five saves while letting up four goals.

Frank Morano finished with three goals and Matt Klank had two goals and two assists for MSU. Alexei Bobrowsky added up with two goals.

Last season the Red Hawks were in the exact same situation as they dropped their season opener. The only difference was last season they produced 12 consecutive victories following their opening day defeat as they captured the Knickerbocker and ECAC Lacrosse Championship. If history repeats itself than the Red Hawks could be in for an interesting and exciting season.

The 1995 Red Hawk lacrosse team consists of five seniors, four juniors, 11 sophomores and one freshman. They should be competitive once again, as almost the entire team returns from last seasons Knickerbocker and ECAC championship team. They will be led by head coach Doug Alsofrom (78-22), who is in his eight season as head coach at MSU. He will be assisted by John Dolan.

RED HAWK NOTES: Tuesday's matchup with New York Tech was postponed due to rain. That game is rescheduled for today at N.Y. Tech.

Red Hawks Nest Eggs

Baseball

Last season: 36-11 (13-3 NJAC). Mid-Atlantic Region Champs.

Coach: Norm Schoenig (eight year, 227-97-3).

Key Returnees: Senior third baseman/outfielder Ralph Yezza (NJAC Player of the Year, .441 BA, 14 HR, 63 RBI, nation-leading 83 hits); junior right fielder Chris Roof (.348, 11 HR, 51 RBI); senior first baseman Jason Scavalla (.291, 32 RBI); senior shortstop Tony "Tippy" Martinez (.295, 50 runs scored); junior left fielder Tom Vellis (.241, 3 HR); junior outfielder/designated hitter Dan Massaro (.351); junior pitchers John Carlon (7-2, 3.21 ERA), Todd Sak (4-1, four saves) and T.J. Costello (5-0).

Key Losses: First baseman/outfielder John Pallino (.335, 10 HR, 64 RBI); pitchers Drew Yocum (4-1), Chris Rampone (6-1) and Keith Glauber (7-3, 3.13 ERA); center fielder Butch Van Dunk (.296, 13 doubles); catcher Mike Micucci (.224, 27 RBI).

Key Newcomers: Freshmen infielders Ed Krupski and Mike Conlee; freshman outfielder/pitcher E.J. Sebelie; junior pitcher Brian Cordeiro.

What to expect: The Red Hawks, as usual, will be in the thick of the New Jersey Athletic Conference race. If the pitching holds up, a return trip to the Division III World Series is definitely possible.

Softball

Last season: 29-19 (2-6 NJAC). NCAA appearance.

Coach: Anita Kubicka (fifth year, 106-67).

Key Returnees: Senior All-American second baseman Jenn Flinn (.500 BA, 57 runs, 15 doubles); senior third baseman Amy Edinger (.298, 22 RBI); senior outfielder/designated hitter Fran Bellapianta (.302, 35 hits); sophomore shortstop Ro Guzzi (.333, 343 RBI, 30 runs); junior pitchers Denise Warnock (9-8, 2.91 ERA, 85 K's) and Robyn Baron (13-10, 3.59 ERA); sophomore pitcher Cheryl Lopez (5-0, 2.15 ERA).

Key Losses: Catcher Kristi Kuchinski (.471, five HR, 56 RBI, second-team All-American); outfielders Keri O'Mera (.432, 51 RBI, second-team All-American), Karen Bouloucon (.358, 44 hits) and Sue Tiedemann (.283, 14 RBI); first baseman Shana Caulfield (.291, 24 RBI, 11 doubles).

Key Newcomers: Freshmen pitchers Sharon Ormsbee and Carrie Ann Yachimovicz; freshman catcher Jerrilyn Acevedo; junior outfielder Jessica Gondek.

What to expect: Kubicka should be able to continue the past successes the Red Hawks have had by leading them to another NCAA Tournament appearance.

Sun from page 28

who elevates the team with her individual play. When Edinger plays well the rest of the squad seems to respond.

"Amy is a team leader", says Kubicka. "She played well in Florida but when she struggled so did everyone else. We need her physically, mentally, and emotionally. Another person I'm counting on is Fran Bellapianta."

Five newcomers will take to the field this year for the Red Hawks: Ormsbee,

Acevedo, freshman pitcher/infielder Carrie-Ann Yachimovicz, sophomore outfielder Wendy Saladino and Gondek.

"Our first-year players are starting to adjust", said Kubicka. "They are not yet relaxed. But that's not bad; once they become more comfortable they'll play up to their capabilities."

Last year, MSU finished 29-19 and landed fourth place in the NJAC. It will have its hands full this season - conference rivals Trenton St. is ranked No. 1 in the nation and Rowan is ranked sixth.

Road from page 29

at shortstop. Conlee, on the other hand, is making the adjustment to playing second base after being a shortstop.

"Right now, it's up to them to hold up the team," Yezza said. "We need these guys to step in and take charge. You don't want five freshmen playing. But right now we've got to do it."

Junior right fielder Chris Roof has picked up from where he left off last season, knocking in seven runs in a 9-3 win over Mary Washington on March 11.

Then you have senior first baseman Jason Scavalla. This year, he has stepped up his performance. On Monday he went 4-for-5 with four RBI, including a two-run homer in the ninth, in MSU's 12-9 win over Guilford College.

Finally, there is Yezza. Although he has been shuttled between third base

and center field, he has emerged from an early season slump to play the way he has since he's been at MSU.

"It's mental, it's not physical," said Yezza. "Baseball is a lot mental. I'm not as mentally stable as I should be."

Without question, a 5-4 mark does not look all that impressive. But playing teams of the caliber of St. Andrews, North Carolina-Wesleyan and Mt. Olive is difficult. Schoenig said he would be happy to come home with a 6-4 record.

"I think you could take the best baseball players in the state of New Jersey and not go 10-0 against these teams," said Schoenig of his team's schedule. "You're just not going to do that." "The idea of this trip is to get better as a baseball team and make some headway," Schoenig added.

EDITOR'S NOTE: The results of yesterday's game at North Carolina-Wesleyan were unavailable at presstime.

Montclarion writer gets chance to cover Devils

by Derek Van Volkom

On March 16, I was given the opportunity to cover a Devils game for the *Montclarion*. I applied for a pass and was given clearance to sit in the press box for the Devils-Hartford Whalers game.

The contest ended in a 2-2 tie. But the interference and holding of players diminished scoring chances and at times made for boring hockey.

Following the game, Devils coach Jacques Lemaire ripped the referee for his lack of calls.

"I couldn't believe it," Lemaire said. "We couldn't go anywhere because of all interference that was going on."

Devils center Neil Broten, who often is the subject of interference because of his slick playmaking, is also concerned about the lack of holding calls.

"It's no different between the Western Conference and the Eastern Conference," Broten said. "There's just too much clutching and grabbing."

"They said they were going to crack down on the clutching and grabbing, but I haven't seen it so far", Devils captain Scott Stevens said. "We've just got to be disciplined and fight through those things".

Not only is all the interference frustrat-

ing to coaches and players, but it also deprives fans, who pay good money, of seeing scoring chances and allowing players with natural talent to shine.

"I don't think the NHL should get rid of the neutral zone trap," said Mike Delibero, a fan at the game. "I do think that the interference and the holding have to be called. For all the talking the NHL did about cracking down, they should do it. The referees have to be consistent."

The sentiments of fans, players and coaches is being echoed throughout the hockey towns in the U.S. and Canada. However, all the talk seems to be falling on deaf ears. With all the pressure the NHL has on it to market itself, the problem of interference needs to be addressed and corrected immediately.

If the NHL is looking to recruit the younger fans into the game, as well as keep the veteran hockey fans, they are going to have to allow the players with natural ability to show their stuff on the ice.

The only way to accomplish this is to find a way to eliminate needless holding and interference.

Other than that, I had a good time covering my first game. I hope to do it again sometime.



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On the Ball

by Brian Falzarano



Obsession over Madness

It is a tradition among friends and acquaintances, and probably will be for some time. This time of year can mean only one thing to people who want to rid themselves of their gambling vice. Yes, the NCAA Tournament is here again. That's March Madness to many of us rabid college basketball fans. Along with the 64 schools which take part in the tournament, the brackets announced two Sundays ago on CBS, comes the ability for all of us to show our forecasting abilities.

Once the brackets are announced, the most common thing is for an individual to look at the brackets, proclaiming to himself, "I can pick the national champion". Of course, there is not one of us which thinks they cannot do this seemingly impossible task. It is not like anyone is going to sit there and claim he/she is stupid and picked a bunch of losers, anyway.

So we put in our five dollars (10 or more if you are really looking to make some money) into a pool and hope we

can be right and prove our counterparts along the way. Also, the payoff when the tournament ends only adds on to the excitement of being right with your choices.

On Thursday and Friday, there is basketball projecting its image across the television day and night, so much so that you become obsessed with basketball. You look to shoot more paper balls at the wastepaper basket and more dirty shirts at the hamper than you usually do. Suddenly, you find yourself as Shawn Respert, driving down the lane and dishing off to Joe Smith, who throws down the most powerful dunk ever.

Tasting the money you think you are going to earn, you can also taste your own stomach acid. You are getting nervous, hoping one of the teams you picked to make the Final Four - or in the case of someone I know, the national champion - doesn't lose in the first round to some unknown school you weren't sure even existed.

Everything else starts to become secondary. You begin to check on the standings of your pool every chance you get, hoping to gain ground on the competition.

If you are lucky enough to be in the lead, you are saying 10 Hail Marys and five Our Fathers to hope to stave off the evil spirits which can overtake you and cost you a sizable chunk of money. You find yourself becoming enthralled in the sport of college basketball.

Who cares that some say it is just as much a business as it is a game? It is a chance for you to win some money, which is just as well. Your friends or acquaintances are sitting by you in your living room or in the local bar, watching some of the ridiculous statements which emanate from your mouth.

After a team such as Manhattan wins, you sit there like you hit the game-winning shot, claiming you will go out and buy, of all things, a Justin Phoenix jersey. Or better yet, when Old Dominion beat Villanova, you sit there and tell anyone within earshot you will by a Monarchs hat the first thing tomorrow morning when the mall opens.

When you think about the tournament when it is all over, when a team such as North Carolina, Kentucky, Kansas or Wake Forest wins it all, you will be perplexed as to what caused you to become as wrapped up in March Madness as you had become.

But you will realize that is just it. The name March Madness says it all. Though we would all like to think we're above thinking it is merely a game, where some college students happen to be superb

college basketball players, the truth of it is we probably are not.

PARTING SHOTS

VIRTUAL REALITY: Don't be fooled by my performance on Sunday. Once I get my timing back, forget about it. Face it, I am not going to shoot 7-for-28 forever.

MICHAEL JORDAN is still the best basketball player on the planet, whether is wearing number 23 or 45.

As for the Knicks, if his Airness is on, their hopes for reaching the Finals again will not come to fruition.

Although sports is my thing, I suggest you go see "The Shawshank Redemption". **TIM ROBBINS** and **MORGAN FREEMAN** were stellar.

I know I said what my Final Four was going to be before spring break: Kansas, Kentucky, North Carolina and UCLA.

Well, the brackets did not come out as I expected. Therefore, I changed my mind.

My new Final Four: Kansas over Kentucky, and UConn over Wake Forest. Kansas will down UConn in the Finals.

It's nice to see that the baseball strike is coming along.

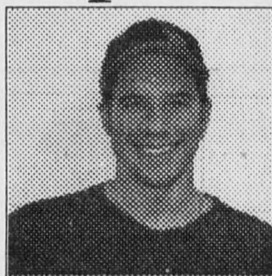
Remember how I said people are stupid? **DERRICK COLEMAN** has proved my generalization right.

See you in seven.

Point/Counterpoint



Sports Editor Brian Falzarano



Treasurer Tom Tracy

Should college athletes get paid?

Sure college athletes generate a lot of money for the colleges and universities that participate. But they should not get paid. I could say the reason is because some of these athletes are not stars.

I could say it is because they are lucky enough just to be getting their college education paid for. These are not the reasons, though.

The fact the NCAA won't let athletes work during the school year is wrong. Athletes need money; they are *student-athletes*.

However, this does not mean they should be paid, either. There are many talented students which go unnoticed because they can't slam dunk a basketball. Why shouldn't they be paid?

Someday these players can make a lot of money playing professionally. But they should not be paid to play while they are in school.

It is easy to just say that college athletes should not get paid because they already receive money "under the table" from team boosters and do not need any more financial backing, but there is more.

According to the rules of the NCAA, if a student-athlete seeks outside financial support during the school year, they will be penalized. This makes no sense.

If a school is making money by selling merchandise with a specific player's name and number on it, then why is it unreasonable that this player receive part of the revenue that is generated?

Not every athlete will star in professional sports. They will be forced to survive in the real world just like non student-athletes. The only difference is that the non student-athlete can devote time to gaining an internship and lining up a job. If the student-athlete is not allowed this chance, then maybe paying them is not such a far-fetched idea.

Red Hawks Sports Week

Baseball:

| | | |
|---------------------|---------------------|--------|
| Saturday, March 25 | Frostburg at MSU \$ | 2 p.m. |
| Sunday, March 26 | Frostburg at MSU \$ | 1 p.m. |
| Wednesday, March 29 | MSU at Allentown | 3 p.m. |

Softball:

| | | |
|-------------------|------------------------------|-----------|
| Sunday, March 26 | MSU at Wilmington (DH) | 1 p.m. |
| Tuesday, March 28 | MSU at Richard Stockton (DH) | 3:30 p.m. |

Lacrosse:

| | | |
|--------------------|------------------|--------|
| Thursday, March 23 | MSU at N.Y. Tech | 4 p.m. |
| Saturday, March 25 | Queens at MSU * | 3 p.m. |
| Tuesday, March 28 | MSU at Scranton | 4 p.m. |

Men's Tennis:

| | | |
|---------------------|-----------------------|-----------|
| Friday, March 24 | MSU at Rutgers-Newark | 3:30 p.m. |
| Tuesday, March 28 | Rowan at MSU & | 3:30 p.m. |
| Wednesday, March 29 | Drew at MSU & | 3:30 p.m. |

\$ - Pittser Field. % - Red Hawk Quarry. * - at Sprague Field. & - at Red Hawk Courts

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!

REDHAWK

SPORTS

March 23, 1995 MONTCLARION Volume 74 No. 23

The thrill of victory

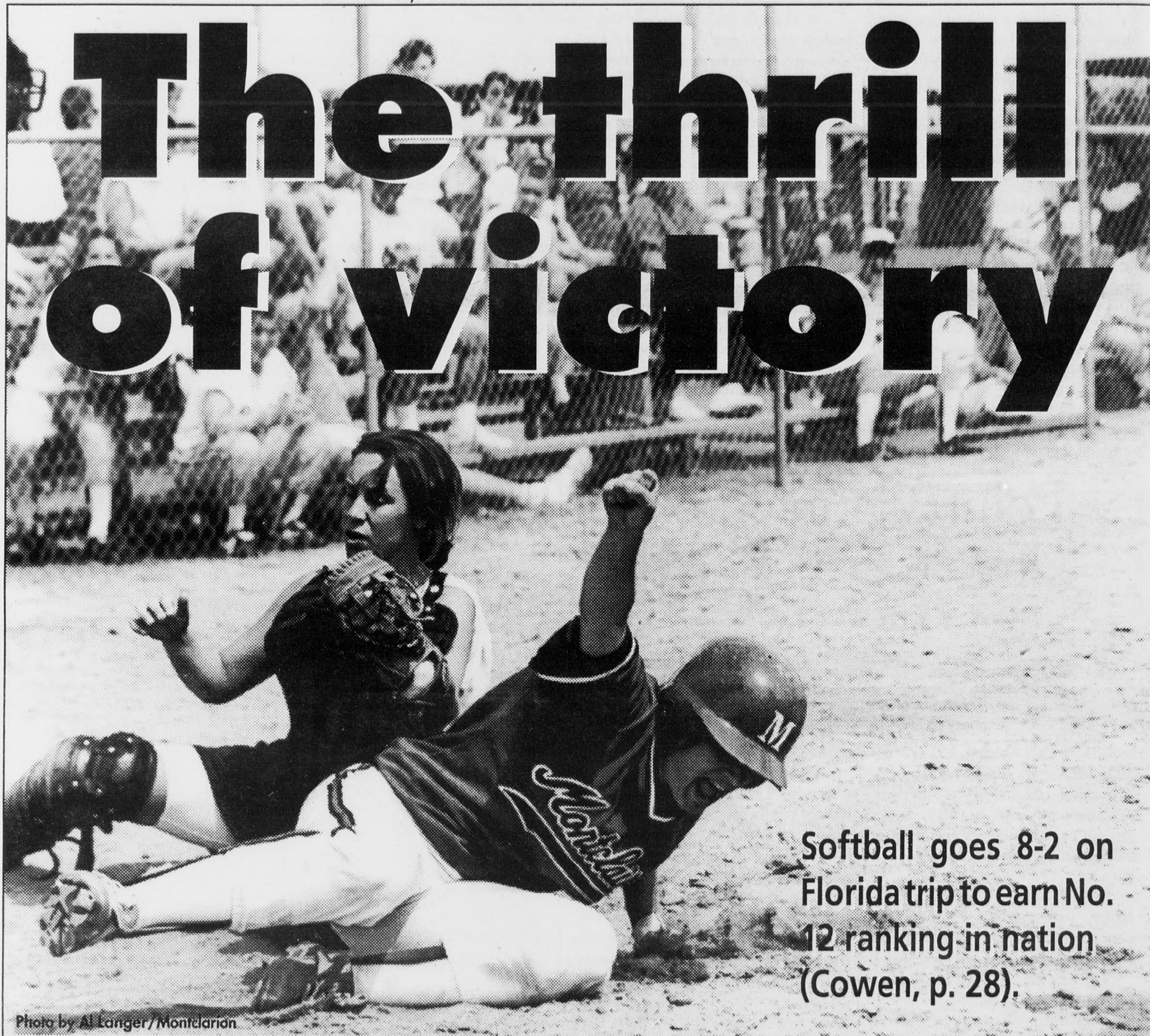


Photo by Al Langer/Montclarian

Softball goes 8-2 on Florida trip to earn No. 12 ranking in nation (Cowen, p. 28).

**Baseball's
troubled
trip
(p. 29)**

**Lacrosse
drops its
opener
(p. 29)**

**Our writer
covers the
Devils
(p. 30)**